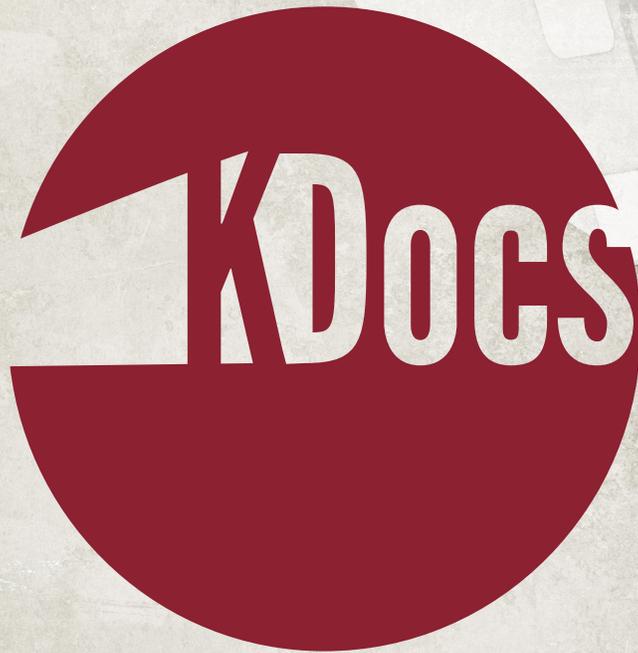


2019



KWANTLEN POLYTECHNIC UNIVERSITY

DOCUMENTARY FILM FESTIVAL

SPRING 2019 MINI-FEST

PRESENTING
SPONSOR:





Schedule of Events

- 3:30pm** Doors Open/Welcome Reception
- 4:00pm** Welcome and Keynote Address: Ellen Woodsworth
- 4:30pm** *RBG*
- 6:00pm** Panel Discussion
- 6:45pm** Intermission/Reception
- 7:15pm** *Won't You Be My Neighbour?*
- 8:45pm** **Hugs**

“ Uniting learners through social justice, global citizenship, and creative solution-building ”

KDocs is KPU’s very own Documentary Film Festival, led by learners and educators from all of Kwantlen Polytechnic University’s communities. KDocs contributes to KPU’s engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

As the premier social justice documentary film festival in Metro Vancouver, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, KDocs showcases award-winning documentary films, speakers, filmmakers, panelists, exhibitors, and community members. Participants engage in lively discussion, debate, and dialogue as they investigate today’s most pressing global issues.

Over 1500 people attended KDocs 2018, and up to **200 people** attend our on-campus events, including KPU students, faculty, staff, alumni, and community partners, as well as the larger KPU community and general public. With this audience, KDocs provokes engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU’s many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.



To learn more or to sponsor KDocs, please visit us at:

kdocsff.com | facebook.com/kdocsff | [@kdocsff/#kdocsff](https://twitter.com/kdocsff/#kdocsff)

[YouTube KDocs Talks](https://YouTube.com/KDocsTalks)

Meet the KDocs Team!



Janice Morris, *Founder and Festival Director/KPU Faculty*

My love of film is equaled only by my love of learners and learning, so KDocs is the perfect way for me to do what I truly love in every way. As the KDocs Festival Director, I am responsible for overseeing film curation/programming, sponsorships, partnerships, speaker development/curation, exhibitors development/curation, financial management, logistics, venue management, marketing/promotion, and community liaison. Additionally, I am an Advisory Board Member/Section Editor of *Mise-en-scène: The Journal of Film and Visual Narration*, KPU's official film studies journal. When not organizing the KDocs Annual Documentary Film Festival and other KDocs film events, I am incredibly fortunate and grateful to teach English literature, critical reading, critical writing, and critical thinking at KPU, a place I have called home since 2006. My research interests include graphic novels, visual culture, film studies, media studies, and critical approaches to historicizing and theorizing “holocomics”—graphic novels and representations of the Holocaust. Outside of work, I am a huge Canucks fan (Go Canucks!) who enjoys travel, cycling, and binge-watching my favourite TV series. I am so proud of KDocs, now heading in to its ninth year!

janice.morris@kpu.ca



Manon Boivin, *Board Member/Film Producer/Community Outreach Facilitator*

I am a video production specialist with over 20 years of journalism and broadcasting experience. My career has taken me through television newsrooms with the CBC and Global, offering my experience as an independent in project research and development, script and story writing, production management, producing, field directing, and more. I also hold a growing corporate portfolio, serving clients who desire personalized, high-end video content that tells their story. I have always been a passionate mentor to aspiring journalists and digital storytellers. Sharing my love for this art form and my craft as a filmmaker has taken me into a new and exciting direction. I am presently creating and delivering tailored journalism and video production workshops aimed at learners of all ages.

manonb@telus.net



Jen Hardwick, *Board Member/KPU Faculty*

I'm a faculty member in the Department of English at Kwantlen Polytechnic University, where I teach Indigenous literature and media, composition and rhetoric, and contemporary Canadian Literature. My teaching and scholarship focus on the impact that stories (both told and untold) have on identity, power structures, and community. In particular, I'm interested in how stories can be used to speak back to injustice, build relationships, heal, and assert identity. I'm excited to work with the KDocs team to share important stories through documentary film!

jennifer.hardwick@kpu.ca



Naveen Shums, *Board Member/Community Outreach Facilitator*

Naveen is passionate about helping others learn and develop. As a community organizer, TEDx speaker, and mentor for students, she uses her education and skills to empower, uplift and motivate those around her. Naveen works with non-profits and educational institutions to host workshops, organize events and drive initiatives to increase social impact. She's joined the KDocs board as a Community Outreach Facilitator, hoping to challenge mainstream narratives of minority groups while engaging local youth. Most recently, Naveen was awarded the “Young Woman of Distinction Award” for her work in the Muslim community.

naveen.shums@gmail.com



Greg Chan, *Board Member/KPU Faculty/Community Outreach Program Director*

Like my KDocs colleagues, my fascination with the moving image began early on; for me, it was when I started memorizing the names of the James Bond villains—a useless skill set, I have since been told—while reading anything having to do with cinema history. Working in the projection booth at UBC's SUB Theatre by day and ushering at the Granville 7 Cinemas by night set the tone for what was to come when I began teaching at KPU in 1995. While I teach composition and literature courses, I have always incorporated film—documentaries in particular—into the curriculum. Now a film studies specialist, I teach upper-level English courses on film criticism, film history, and film theory; publish my research in peer-reviewed journals; present and moderate at film and media studies conferences; and edit *Mise-en-scène: The Journal of Film & Visual Narration*, KPU's official film studies journal. Please don't ask me if the book is better than the movie.

greg.chan@kpu.ca



Bogdan Bryja, *Board Member/KPU Faculty*

My passion for film began early in my childhood. I lived in a relatively small city, and movies—watching them, thinking about them, even vicariously living through them—was a way for me to transcend my geographic and socio-cultural boundaries. I have studied and worked in different countries, but now I am fully determined to stay put in our beautiful British Columbia . . . and be a part of the KDocs team for years to come. Apart from watching films, of course, and teaching undergraduate students at KPU, I enjoy hiking, kayaking, and camping.

bogdan.bryja@kpu.ca



Rajiv Jhangiani, *Board Member/KPU Faculty*

Rajiv is a father, club cricketer, retired dancer, and ukulelist. He is a Psychology Instructor at KPU, where he also serves as the Special Advisor to the Provost on Open Education. He is passionate about social justice and human rights, teaches courses on the Psychology of Genocide and Conservation Psychology, and is an international advocate for equitable access to education. He has a background in the performing arts, including theatre and film, and was previously part of a professional dance company in India.

[@thatpsychprof](https://twitter.com/thatpsychprof) or [thatpsychprof.com](https://www.thatpsychprof.com)



Elizabeth Spalding, *Board Member/KPU Faculty*

After 13 years of travelling and teaching in England, Italy, and Brazil, I've been teaching English for Academic Purposes at Kwantlen to non-native speakers for 19 years. I have long been fascinated by the power of a good documentary to change the world. The quality of the KDocs Film Festival and the world-class panelists provoke such intense discussion and thought. For this reason, I've joined the team to spread the word to students and our community alike.

elizabeth.spalding@kpu.ca

Community Outreach Program

Building strong partnerships in and across KPU's many communities continues to be a foundational goal of KDocs—that is, to be a documentary film festival that is not just faculty-driven with narrow goals, but also student-, staff-, alumni-, and community-driven, with a global-facing, social justice education mission rooted in engagement, dialogue, and transformative actions. We are extremely proud of the many connections and collaborations KDocs has initiated, built, and deepened, on campus and off. We look forward to further engaging with, and on behalf of, Kwantlen's many learners.

We want to work with you through our Community Outreach Program! Would you like us to visit your school, community group, or professional organization to screen and discuss documentaries that interest your students, volunteers, or employees? Hold workshops and facilitate town hall discussions? Teach you about documentary filmmaking? Coordinate documentary projects? We will work with you to customize content for your class, department, school, agency, group, or organization, all depending on your teaching and learning needs. The KDocs Community Outreach Program is free. Contact Greg Chan at greg.chan@kpu.ca for more information and to schedule a visit.

To learn more about the KDocs Community Outreach Program, visit kdocsff.com/outreach-program/



KDocs Talks

Launched in 2017, KDocs Talks is KDocs's official **YouTube Channel** and digital archive of Keynote Addresses and Panel Discussions.

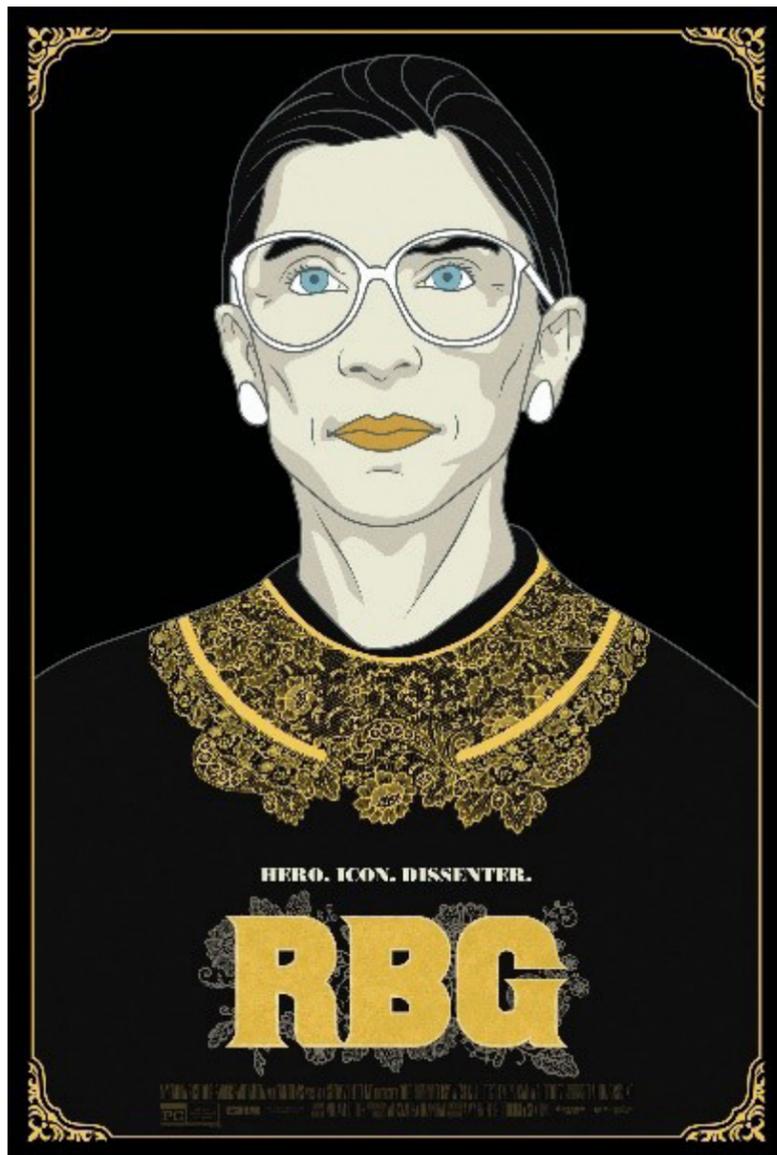
The 2018 installation of KDocs Talks includes 11 keynote addresses and 7 panel discussions from KDocs 2018 that create dialogue around some of our most pressing social justice issues: indigenous rights and governance, genocide/war, institutionalized racism, climate change, environmental justice, migrant labour, housing rights, prison justice, Big Data/surveillance, the illegal arms trade, and GM foods/food justice.

KDocs Talks represents an entry point for discussion, debate, and social change. Designed as a resource to be shared, these videos carry a Creative Commons Attribution 4.0 International license.

We encourage you to use KDocs Talks as part of your own social justice learning, teaching, discussions, consultations, and research.



RBG

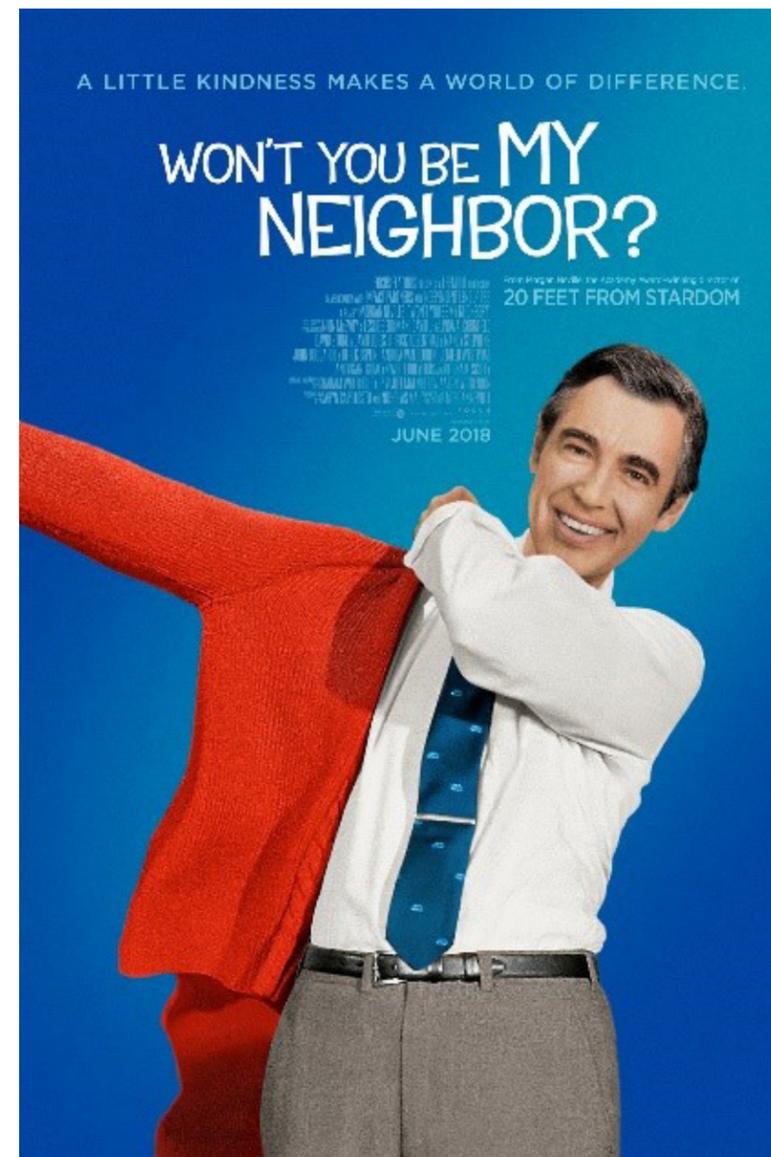


At the age of 85, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a lengthy legal legacy while becoming an unexpected pop culture icon. But the unique personal journey of her rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now. RBG explores Ginsburg's life and career.

Directed and produced by Betsy West and Julie Cohen

rbgmovie.com

Won't You Be My Neighbour?



For over thirty years, Fred Rogers, an unassuming minister, puppeteer, writer, and producer was beamed daily into homes across America. In his beloved television program, *Mister Rogers' Neighborhood*, Fred and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion. There hadn't been anything like Mr. Rogers on television before and there hasn't been since.

Though he may be best known today as a soft-spoken, cardigan-wearing children's television host, in reality, Fred Rogers' career represents a sustained attempt to present a coherent, beneficent view about how we should best speak to children about important matters and how television could be used as a positive force in our society.

In *Won't You Be My Neighbor?*, Academy Award-winning filmmaker Morgan Neville (*Twenty Feet from Stardom*) looks back on the legacy of Fred Rogers, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the importance of protecting childhood.

focusfeatures.com/wont-you-be-my-neighbor

Keynote Speaker: Ellen Woodsworth



Ellen Woodsworth is a writer, organizer, and international speaker and consultant on urban issues. A former Vancouver City Councillor, Ellen is passionate about working for social justice, economic equality, and environmentally sound planning.

Ellen works for cities to create social justice, economic equality, a creative culture, and environmentally sustainable planning, using an equity/intersectional lens to ensure that cities work for everyone. Ellen Woodsworth is the Founder and Chair of Women Transforming Cities, which collaborated in writing “Advancing Equity and Inclusion: A How to Guide to for Municipalities.” She has spoken all over the world, including at the UN International Women Friendly Cities Conference in Turkey in June 2015; UN Habitat 3 EU/North American Prague Conference; Cross-Cutting Expert Group Meeting: Human Rights and the New Urban Agenda, co-organized by the Habitat III Secretariat and the Office of the United Nations High Commissioner for Human Rights (OHCHR), New York City; and at many Canadian events.

Ellen coordinated a Queer Declaration for the Youth Division of UN Habitat and is speaking at the 6th Green Standards Week in Montevideo, Uruguay.

WTC produced a UN Habitat 3 project on “The City We Need.” Ellen spoke at and co-launched the Women Friendly Cities International Challenge. She also spoke on the World Urban Forum and YoutHab Panels at UN Habitat 3 in Quito.

As External Chairperson of Women Transforming Cities, Ellen is working on a three-year project funded by Status of Women Canada to examine systemic barriers to women’s participation in local government partnered with the Canadian Research Institute for the Advancement of Women by examining the Cities of Vancouver and Surrey.

ellenwoodsworth.com

Panelists



Mebrat Beyene

Mebrat is a Montreal native who has made the Lower Mainland her home for the last 14 years. She is a mother, community developer, teacher, and singer known for her passion, enthusiasm, and energy. Mebrat has worked in social justice and non-profit management and community development for close to 20 years and currently serves as the Executive Director of the WISH Drop In Centre Society.

Mebrat has worked closely with women and women-serving organizations as a Programs Officer with Status of Women Canada, and she served as Executive Director of PeerNetBC (formerly the Self-Help Resource Association of BC).

In a volunteer capacity, Mebrat also has served on a wide variety of Boards, committees, and roundtables over the years. As a private consultant, she was most recently the Vancouver Coordinator for the Black Artists’ Networks in Dialogue’s (BAND’s) national Black History Month series and is

also a popular early childhood music educator. In her spare time, Mebrat is an avid singer and performer.

wish-vancouver.net



Cicely Blain

Cicely Blain is writer, facilitator, and activist originally from London, UK. They are a founder of Black Lives Matter-Vancouver as well as a columnist for *Daily Xtra* and *The Body is Not an Apology*. They are also a sub-editor at *Beyond the Binary*, a UK-based magazine for trans and non-binary people. Cicely was included in *VanMag’s* “2018 Power 50 List” and was the 2017 winner of the CCPA Power of Youth Leadership Awards in Social Movement Building for their contributions to LGBTQ rights and the Black liberation movement.

cicelyblainconsulting.com

Panelists



Chastity Davis

Chastity has been a strong advocate for social justice since she was in primary school. She was a member of the group “Youth Standing Up Against Violence” at the age of nine years old. Chastity comes by her outspoken, truth-speaking demeanor honestly. Both sides of her family have been gifted with speaking up and out about what they are passionate about.

During Chastity’s travels to Indigenous communities across British Columbia, Canada, and the world, she saw common themes of the effects of colonization and cultural genocide on the Indigenous communities. She also witnessed and continues to witness the incredible resilience of the Indigenous peoples of the world. Chastity became inspired to add her voice to the movement as an Indigenous woman, who has been intergenerationally affected by the impacts of residential schools and the World Wars. Chastity witnesses the world through two lenses, the western lens, and the Indigenous lens, and this allows her to have profound insight into the happenings in both worlds—the past, current, and future.

Chastity speaks from her Heart and Spirit as a strong advocate for the health and wellness of Indigenous women, children, families, and the environment. She also weaves in the message and importance of reconciliation through all of her advocacy work.

Chastity is the Chair of the Minister’s Advisory Council on Aboriginal Women (MACAW) for the Province of British Columbia. She has served as a volunteer on the council since 2011 and has chaired the council since 2015. MACAW’s mandate is to end violence against Indigenous women in British Columbia. MACAW does this by providing advice to the Provincial Cabinet Ministers on policy, programming, and funding. MACAW provides a unique lens, as it is a council of 10 Indigenous women from different regions within British Columbia and operates as a collective, supportive, and catalytic voice to educate, advocate, and inspire change within the provincial government to improve the quality of life for Aboriginal women in British Columbia.

Chastity is also the co-founder of the Professional Aboriginal Women’s Network (PAWN) that currently resides in Vancouver, British Columbia. PAWN is a co-created space that brings Indigenous and non-Indigenous women together to share, learn, uplift, and grow together in the spirit of reconciliation. It also works to shift the mainstream dominant narrative of Aboriginal women in the country—that Aboriginal women are broken, unfit mothers, drug/alcohol addicted, uneducated, and generally unsuccessful. It promotes and elevates the very real alternative/parallel stories of successful, educated, professional Aboriginal women. The co-created space also enables women to collaborate and enhance their own professional career journeys.

Further, Chastity is part of the founding group of women who co-created the fund for “Uplifting Indigenous Families” (UIF) in partnership with Vancity Community Foundation. UIF’s mandate is to support Indigenous families of the Missing and Murdered Women and Girls in Canada to fully participate in the National Inquiry and other advocacy efforts to obtain justice for their lost loved ones. It also supports Indigenous families to have access to healing modalities (traditional and western) and mental health services.

Chastity serves as a Director on the Board of Directors for the Minerva Foundation for BC Women. Chastity has been a dedicated volunteer to Minerva for over a decade and has provided support and facilitation in leadership programming for Aboriginal and non-Aboriginal women over her tenure at Minerva.

Chastity contributed to the Amnesty International report “Out of Sight, Out of Mind.” The report highlights the impact of resource development on Indigenous women in North-Eastern British Columbia and advocates for Gender-Based Analysis to be implemented into the Environmental Assessment process in British Columbia and Canada. She was the host emcee for the international roll out of the report in Fort St. John in Fall 2016 and fostered many meaningful and impactful relationships between the provincial government and Amnesty International staff/advocates.

Chastity is a highly sought-after public speaker and has spoken at several international, national, provincial, corporate, government, not-for-profit, academic, and community events/conferences. She is an engaging speaker that weaves in her personal story, with her academic, corporate, Indigenous, community, and lived experience for a unique, inspiring, and catalytic message.

chastitydavis.com

Panelists



Anita Huberman

Anita Huberman is the CEO of the Surrey Board of Trade. She has been with the Surrey Board of Trade for 25 years, and CEO for 13 years. She guides a 14-member diverse industry Board of Directors to support a growing list of businesses, initiatives, and government policies from an economic lens. Anita was a nominee of the 2013 YWCA Women of Distinction Award and a recipient of the 2011 *Business in Vancouver’s* Top 40 Under 40 award. She is a Honorary Captain of the Royal Canadian Navy. She has also been appointed to:

- SFU India Advisory Council
- Co-Chair, City of Surrey Local Immigration Partnership Committee

Since Huberman became the Surrey Board of Trade’s CEO 13 years ago, she has worked tirelessly to deliver on the following promise: The Surrey Board of Trade exists to make the community a better place in which to live, work, and do business. She has developed the following unique award programs, which celebrate community, volunteerism, leadership, family and health, which are inextricably linked to a successful business community:

- Top 25 under 25 Awards
- Leadership Surrey Business Series focusing on policy issues
- International Trade Initiatives and Awards
- Workplace Development and Education issues/programs
- Youth Leaders of Today Program
- Police Officer of the Year Awards
- Surrey Industry Tour 8
- Surrey Innovation Awards

businessinsurrey.com

Panelists



Debra Parkes

Professor Parkes joined the Allard School of Law in July 2016. She was a member of the Faculty of Law at the University of Manitoba from 2001 to 2016, where she served a term as Associate Dean (Research and Graduate Studies) from 2013-2106. She has also been a visiting researcher at the University of Woollongong and the University of Sydney. She was Editor-in-Chief of the *Canadian Journal of Women and the Law* from 2009-2013 and President of the Canadian Law & Society Association from 2007-2010.

Professor Parkes' scholarly work examines the challenges and possibilities of addressing societal injustices through rights claims, with a focus on the criminal justice, corrections, and workplace contexts. The lens she brings to this work is feminist, intersectional, and socio-legal. Professors Parkes takes a particular interest in the incarceration of women, the limits of prison reform, and the framing and adjudicating of prisoners' rights claims.

With funding from the Social Sciences & Humanities Research Council of Canada (SSHRC), Professor Parkes has examined mechanisms for oversight and accountability of imprisonment in Canada, and she is leading on a new SSHRC-funded project examining life sentences in legal and social context. In 2015, she guest edited a special volume of the *Canadian Journal of Human Rights* on solitary confinement and human rights.

Before beginning her academic career, Professor Parkes worked as a law clerk to justices of the BC Supreme Court (1997-1998) and practiced with the litigation group at Gowlings LLP in Toronto (1998-2000). She maintains strong connections with the bench and bar, welcoming opportunities to present at judicial education conferences and at continuing professional development workshops for the practicing bar.

Professor Parkes supervises graduate students in the fields of sentencing, penal policy, and the criminalization of women.

allard.ubc.ca

allard.ubc.ca/centre-feminist-legal-studies



Jinny Sims

Jinny Sims was elected as the MLA for Surrey-Panorama in 2017. She is the Minister of Citizens' Services.

Born in Punjab, India, Jinny immigrated to England at nine years old. She earned her education degree at the University of Manchester and became a high school teacher when she moved to Canada. Jinny spent many happy years teaching before becoming the president of the BC Teachers' Federation in 2004.

In 2011, Jinny was elected as the Member of Parliament for Newton-North Delta and served as the critic for International Cooperation, Critic for Immigration, and Critic for Employment.

Jinny is happy to be able to represent the people of Surrey-Panorama, and loves opportunities to get out and support people in the community. With a lifelong passion for

education, Jinny rarely misses a chance to promote programs and services that benefit growth and learning for young people. She looks forward to continuing to make a better province for everyone in British Columbia.

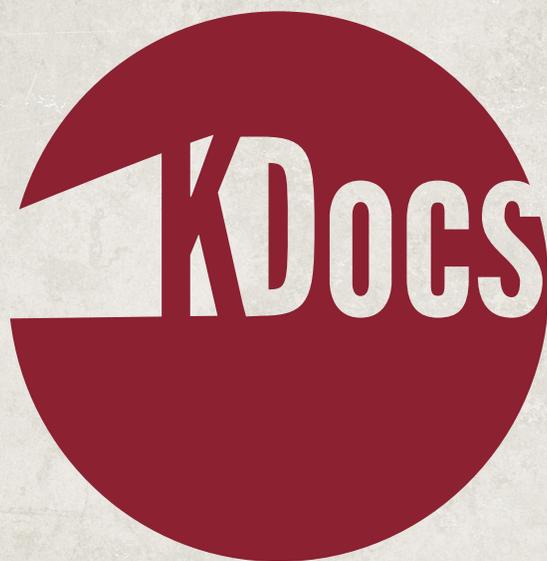
gov.bc.ca | jinnysimsmila.ca



kusa.ca

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