

2018



KWANTLEN POLYTECHNIC UNIVERSITY

DOCUMENTARY FILM FESTIVAL

FESTIVAL GUIDE 2018

PRESENTING SPONSOR:

LUSH FRESH
HANDMADE
COSMETICS



Program of Events

FEBRUARY 15, 2018

4:30pm **Opening Night Reception**
(Theatre Atrium)

5:15pm Welcome and introductions
Recognition of sponsors
and supporters
Kwantlen First Nation
Welcome Ceremony
Special Guest: Lekeyten

How to Stop a Pipeline
The Caretakers

To The Ends of the Earth
Special Guest: David Goldberg, Director
Keynote Address: Gordon Laxer

8:15pm **Modified**
Keynote Address: Aube Giroux, Director

FEBRUARY 16, 2018

11:45am **Solitary**
Special Guest: Kristi Jacobson, Director
Keynote Address: Caily DiPuma
Q&A/Panel Discussion

2:45pm **Death by Design**
Keynote Address: Stephanie Farrior
Q&A/Panel Discussion

5:30pm **Vancouver: No Fixed Address**
Special Guest: Charles Wilkinson, Director
Keynote Address: Jean Swanson
Q&A/Panel Discussion

8:15pm **Hell on Earth: The Rise of Syria and the Fall of ISIS**
Keynote Address: Arjun Chowdhury

FEBRUARY 17, 2018

11:45am **Birth of a Family**
Keynote Address: Raven Sinclair
Q&A/Panel Discussion

2:45pm **Generation Revolution**
Keynote Address: Cicely-Belle Blain
and Harsha Walia
Q&A/Panel Discussion

5:30pm **Shadow World**
Special Guest: Johan Grimonprez,
Director
Keynote Address: Andrew Feinstein
Q&A/Panel Discussion

8:30pm **Black Code**
Keynote Address: Ronald Deibert

FEBRUARY 18, 2018

3:30pm **Workers Voices**
Keynote Address: Chaumtoli Huq,
Director

5:00pm **Dolores**
Keynote Address: Pablo Godoy
Q&A/Panel Discussion

7:45pm **Closing Night Reception**
(Theatre Atrium)

“Uniting learners through social justice, global citizenship, and creative solution-building”

KDocs is KPU's very own Documentary Film Festival, led by learners and educators from all of KPU's communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

As a premier event in Metro Vancouver, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, KDocs showcases award-winning documentary films, speakers, filmmakers, panelists, exhibitors, and community members. Participants engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues.

Over 1500 people are expected to attend KDocs 2018, including KPU students, faculty, staff, alumni, and community partners, as well as the larger KPU community and general public. With this audience, KDocs provokes engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU's many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.



To learn more or to sponsor KDocs, please visit us at:

kdocsff.com | facebook.com/kdocsff | [#kdocsff](https://twitter.com/kdocsff)

The KDocs Team



Janice Morris, Founder & Festival Director

My love of film is equaled only by my love of students and learning, so KDocs is the perfect way for me to truly do what I love in every way. When not organizing KDocs, I am incredibly fortunate and grateful to teach critical reading, writing, and thinking at KPU, a place I have called home since 2006. Additionally, I am an Advisory Board Member/Section Editor for *Mise-en-scène: The Journal of Film and Visual Narration*, KPU's official film studies journal, and my other research and scholarly interests include graphic novels, visual culture, media studies, and Holocaust studies. Outside of work, I am a huge hockey fan (Go Canucks!) who enjoys travel, cycling, and binge-watching my favourite TV series. I am so proud of the KDocs team.

janice.morris@kpu.ca



Manon Boivin, Board Member/Film Producer/Community Outreach Facilitator

I am a video production specialist with over 20 years of journalism and broadcasting experience. My career has taken me through television newsrooms with the CBC and Global, offering my experience as an independent in project research and development, script and story writing, production management, producing, field directing, and more. I also hold a growing corporate portfolio, serving clients who desire personalized, high-end video content that tells their story. I have always been a passionate mentor to aspiring journalists and digital storytellers. Sharing my love for this art form and my craft as a filmmaker has taken me into a new and exciting direction. I am presently creating and delivering tailored journalism and video production workshops aimed at learners of all ages.

manonb@telus.net



Inderpal Brar, Board Member

I am a political science student at Kwantlen Polytechnic University. At KPU, I am a past director of the Kwantlen Public Interest Research Group (KPIRG), an active participant in the Fossil Free Kwantlen campaign, and one of the co-founders of "Eternal Sustainability," a project blog that promotes and researches environment solutions in BC through business and activism. Most recently, I volunteered with the NDP Party during the 2015 election cycle. Through my various activities, I have seen how students voice their opinions about social justice through non-traditional channels such as social media, videos, and film, while also learning about formal theories in school. I joined KDocs because it bridges the gap between Kwantlen teachers, students, and the community, providing a 21st century space to talk and learn about important issues through film.

inderpalbrary22@gmail.com



Bogdan Bryja, Board Member

My passion for film began early in my childhood. I lived in a relatively small city, and movies—watching them, thinking about them, even vicariously living through them—was a way for me to transcend my geographic and socio-cultural boundaries. I have studied and worked in different countries, but now I am fully determined to stay put in our beautiful British Columbia . . . and be a part of the KDocs team for years to come. Apart from watching films, of course, and teaching undergraduate students at KPU, I enjoy hiking, kayaking, and camping.

bogdan.bryja@kpu.ca



Greg Chan, Board Member/Community Outreach Coordinator

Like my KDocs colleagues, my fascination with the moving image began early on; for me, it was when I started memorizing the names of the James Bond villains—a useless skill set, I have since been told—while reading anything having to do with cinema history. Working in the projection booth at UBC's SUB Theatre by day and ushering at the Granville 7 Cinemas by night set the tone for what was to come when I began teaching at KPU in 1995. While I teach composition and literature courses, I have always incorporated film—documentaries in particular—into the curriculum. Now a film studies specialist, I teach upper-level English courses on film criticism, film history, and film theory; publish my research in peer-reviewed journals; present and moderate at film and media studies conferences; and edit *Mise-en-scène: The Journal of Film & Visual Narration*, KPU's official film studies journal. Please don't ask me if the book is better than the movie.

greg.chan@kpu.ca



James Darby, Researcher

I'm originally from London, England, where I grew up watching the great films of the 70s and 80s. To this day, my favourite movie is still Steven Spielberg's feature-film debut, *Duel*, followed by the Coen brothers' *No Country for Old Men*. One of my proudest achievements since moving to Vancouver in 2012 is watching every film on the IMDB Top 250. My role with KDocs is primarily that of researcher, including compiling the list of 200+ films KDocs vets each year for festival consideration. Besides research, my chief KDocs responsibility is keeping Janice sane. Outside of KDocs, I enjoy Formula 1 racing, cycling, and travel.



Mark Diotte, Board Member

Since working at a video rental store in the 1990s, I have loved the film genre—from action and adventure to documentary—and I am happy to have joined the KDocs team in 2015. KDocs combines my love of film with my passion for engaging in issues that concern the Lower Mainland community and British Columbia as a whole. My professional interests include the literature of British Columbia and Canada, labour literature, and teaching reading and writing.

mark.diotte@kpu.ca



Kimberley McMartin, Board Member

As a cinephile, I realize the impact that film has on society and how it can be used to support a cause. Further, as the Advertising Designer for the Kwantlen Criminology Society and as the KPU Students with Disabilities Representative (2014-2016), I want to make accessibility and inclusivity ingrained in daily life. I am currently working on a double major in Anthropology and Criminology at KPU, and I volunteer at several other organizations, including the Surrey Museum. I am also the Board Organizer for KPIRG—the Kwantlen Public Interest Research Group—which proudly supports KDocs.

mcmartinkimberley@gmail.com



Rawan Ramini, Board Member

I love films with a passion! Coming to Canada in 2014 meant leaving 22 years of my life behind. Films were what eased such a life-altering experience, and they introduced me to the culture and the country in such a beautiful way that made Canada more familiar and allowed me to feel more at home. Currently, I am a third-year Entrepreneurial Leadership student at KPU, and I also hold the position of Vice-President of Finance and Operations at the Kwantlen Student Association (KSA). I'm also the Founder and President of KPU's only performing arts club, ARTiversity. Being a part of the KDocs board is a great opportunity to bring the magical world of film closer to students. I have been a fan of the festival for so long and feel super excited finally to be a part of it. In my spare time, I direct plays and lose myself on stage in the process. So, if you ever need to find me, now you know where to look.

rawanramini@gmail.com



Elizabeth Spalding, Board Member

After 13 years of travelling and teaching in England, Italy, and Brazil, I've been teaching English for Academic Purposes at Kwantlen to non-native speakers for 19 years. I have long been fascinated by the power of a good documentary to change the world. The quality of the KDocs Film Festival and the world-class panelists provoke such intense discussion and thought. For this reason, I've joined the team to spread the word to students and our community alike.

elizabeth.spalding@kpu.ca



Chris Traynor, Board Member

My love of film started as a child. My father worked as a theatre manager, and through his influence, I learned to love movies. I really enjoy great documentary films and great cinematography, as each challenges us to see the world more closely through someone else's eyes. I grew up on Vancouver Island and joined KPU in 2011. In teaching university writing, I get the daily opportunity to learn from and share ideas with the great students at KPU. I joined the KDocs team in 2015. Aside from teaching, I love to play sports, hike, travel, and enjoy a good craft beer while watching baseball (Go Blue Jays!).

chris.traynor@kpu.ca



Naveen Zafar, Board Member/Community Outreach Facilitator

Naveen is passionate about helping others learn and develop. As a community organizer, TEDx speaker, and mentor for students, she uses her education and skills to empower, uplift and motivate those around her. Naveen works with non-profits and educational institutions to host workshops, organize events and drive initiatives to increase social impact. She's joined the KDocs board as a Community Outreach Facilitator, hoping to challenge mainstream narratives of minority groups while engaging local youth. Most recently, Naveen was awarded the "Young Woman of Distinction Award" for her work in the Muslim community.

zafar.naveen@gmail.com



Meet KDocs's newest initiative: KDocs Talks! KDocs Talks is a Ted Talks-esque digital archive of KDocs film festival keynote addresses, hosted on its own YouTube Channel (KDocs Talks)

Adapted from the KDocs Documentary Film Festival and led by experts in the field, these keynote speeches create dialogue around some of our most pressing social justice issues: indigenous rights, institutionalized racism, climate change, migrant labour, disability rights, policing, and refugee status. KDocs Talks represents an entry point for discussion, debate, and social change. Designed as a resource to be shared, these videos carry a **Creative Commons Attribution 4.0 International license**.

Special thanks go out to the production team of Greg Chan (KDocs Community Outreach Coordinator and Executive Producer), Manon Boivin (KDocs Board Member and Producer), Marina Dodis (Editor), Mat Cruickshank (Student Production Assistant), and Janice Morris (KDocs Founder and Festival Director). This project was made possible through the support of the KPU 0.6% Professional Development Fund, KPU Marketing, and the KDocs Board.

The 2018 edition of KDocs Talks is set to include the keynotes and panel discussions from the documentary film festival—stay tuned! kdocsff.com/kdocs-talks-1/



“*To the Ends of the Earth* follows concerned citizens living at the frontiers of extreme oil and gas extraction, bearing witness to a global crossroads. They call for human ingenuity to rebuild society at the end of the fossil fuel era. The people we meet are uniquely positioned to watch this global crossroads unfold. For example, the mayor of an Inuit village in Canada’s high Arctic who is concerned that seismic testing for oil in the ocean is blowing up the eardrums of the animals that the Inuit hunt to survive. Or the environmental lawyer who goes on a journey to areas that produce energy for the tar sands of Alberta — he learns of the massive inputs of energy that have to be put into this resource — and the reasons why the second largest oil project in the world is economically unsustainable. Or the river conservationist in Utah who fights to protect the Colorado River from oil shale projects that would disturb its headwaters. *To the Ends of the Earth* brings forward the voices of those who not only denounce the rise of extreme energy, but also envision the new world that is taking shape in its stead: a future beyond the resource pyramid, a post-growth economy.”

endsofearthfilm.com



Keynote Speaker:
Gordon Laxer

Gordon Laxer is the founding Director and former head of Parkland Institute (1996-2011) at the University of Alberta in Edmonton. Parkland is a non-corporate institute that conducts policy research in the public interest. When the Conservatives ruled Alberta, the *Globe and Mail* called Parkland Alberta’s unofficial opposition. Gordon received the Alberta Centennial Medal in 2005 in recognition of his achievements that benefited fellow citizens, his community, and the province. Gordon is a Political Economist and Professor Emeritus at the University of Alberta where he taught from 1982 to 2013. He is author of *After the Sands: Energy & Ecological Security for Canadians*. It won the 2016 Errol Sharpe book award and was a finalist for the 2016 John W. Dafoe prize for non-fiction books. Gordon is author or editor of five other books, including *Open for Business: The Roots of Foreign Ownership in Canada* (Oxford University Press), which received the 1992 John Porter Award for best book about Canada. He has published over 40 journal articles and refereed book chapters and reports. Gordon is a socially-engaged public intellectual. His op eds have appeared often in mainstream newspapers. He has been interviewed frequently on broadcast media. Gordon was at the very first meeting of the Council of Canadians at Mel Hurtig’s publishing company’s office in Edmonton in January 1985. He was first chair of the Council’s Edmonton chapter and served on the Council’s board from 2004 to 2009. He was also the first chair of the Toronto chapter of the Waffle movement for an independent socialist Canada.



“From reoccupation camps to the heart of the rugged Coast Range in British Columbia, *How to Stop a Pipeline* explores First Nations and local community resistance to the Enbridge Northern Gateway Pipeline. A multi-billion dollar pipeline designed to pump heavy crude oil from the tar sands to the Great Bear Rainforest, the Northern Gateway was supported by the Canadian government and the most powerful industry in the world. Against all odds, a handful of small communities have effectively stalled the project in its tracks. The storytellers traverse 100 miles of the proposed pipeline to better understand the land that would be impacted. Much more than just an environmental story, the film illustrates the First Nation’s fight for their ancestral land rights, self-governance, and social justice. Their commitment and fortitude vividly portrays *How to Stop a Pipeline*.”

“In 2014, activists, ranging from new Canadians to First Nations people, ascended Burnaby Mountain to make a camp on the future route of the proposed pipeline. They were willing to do whatever it took to prevent the project from going forward, a critical necessity in their eyes, if the earth was to be preserved for future generations. David Goldberg captures the intense conviction that was a central part of the Burnaby Mountain protest. The grit and tenacity of local activists is on full display as they face down the RCMP on the traditional territory of the Coast Salish people. *The Caretakers* provides ample food for thought as we near our provincial election in which the Trans Mountain Pipeline expansion has become once more a hot-button issue.”



“From reoccupation camps to the heart of the rugged Coast Range in British Columbia, *How to Stop a Pipeline* explores First Nations and local community resistance to the Enbridge Northern Gateway Pipeline. A multi-billion dollar pipeline designed to pump heavy crude oil from the tar sands to the Great Bear Rainforest, the Northern Gateway was supported by the Canadian government and the most powerful industry in the world. Against all odds, a handful of small communities have effectively stalled the project in its tracks. The storytellers traverse 100 miles of the proposed pipeline to better understand the land that would be



Special Guest:
Lekeyten

One of 20 Kwantlen First Nation Elders, Lekeyten grew up within a very large family in Chehalis First Nation near Harrison Lake. There, Lekeyten attended

day school. Similar to residential schools, day schools did not require students to stay overnight, and they returned home at the end of every day. But the teachings were the same, said Lekeyten, and he and his classmates were taught to be quiet. As a result, Lekeyten spent more time in nature than in school, and he soon found his voice. Fast-forward to adulthood, and Lekeyten has been avidly involved for more than 20 years as a guest speaker and presenter at all levels of elementary, secondary, and post-secondary education, as well as in trades and at conferences in the Lower Mainland. His talks are about the environment, land and water use, fishing, and issues of conservation and its traditional importance. Lekeyten is a proud father of three daughters and two sons. He is also an extremely proud grandfather of nine. Lekeyten and his wife, Cheryl Gabriel, have been together for forty years. He loves and respects his family wholeheartedly. His advice at the Elder in Residence installation ceremony: “Never shut up.”



Special Guest:
David Goldberg
Director,
The Caretakers

David Goldberg is a Vancouver-based filmmaker and artist formerly living and working in New York and Denmark. Holding a Bachelor’s Degree in sociology with a social justice focus, David’s work is centred on engaging with socially critical story telling. *The Caretakers* is his directorial debut film.



“**Modified** is a first-person documentary-memoir that questions why genetically modified organisms (GMOs) are not labeled on food products in Canada and the United States, despite being labeled in 64 countries around the world. Interweaving the personal and the political, the film is anchored in the filmmaker’s relationship to her mother, a passionate gardener and food activist. Their intimate mother-daughter investigative journey, fueled by a shared love of food, ultimately reveals the extent to which industrial interests control our food policies, making a strong case for a more transparent and sustainable food system.”

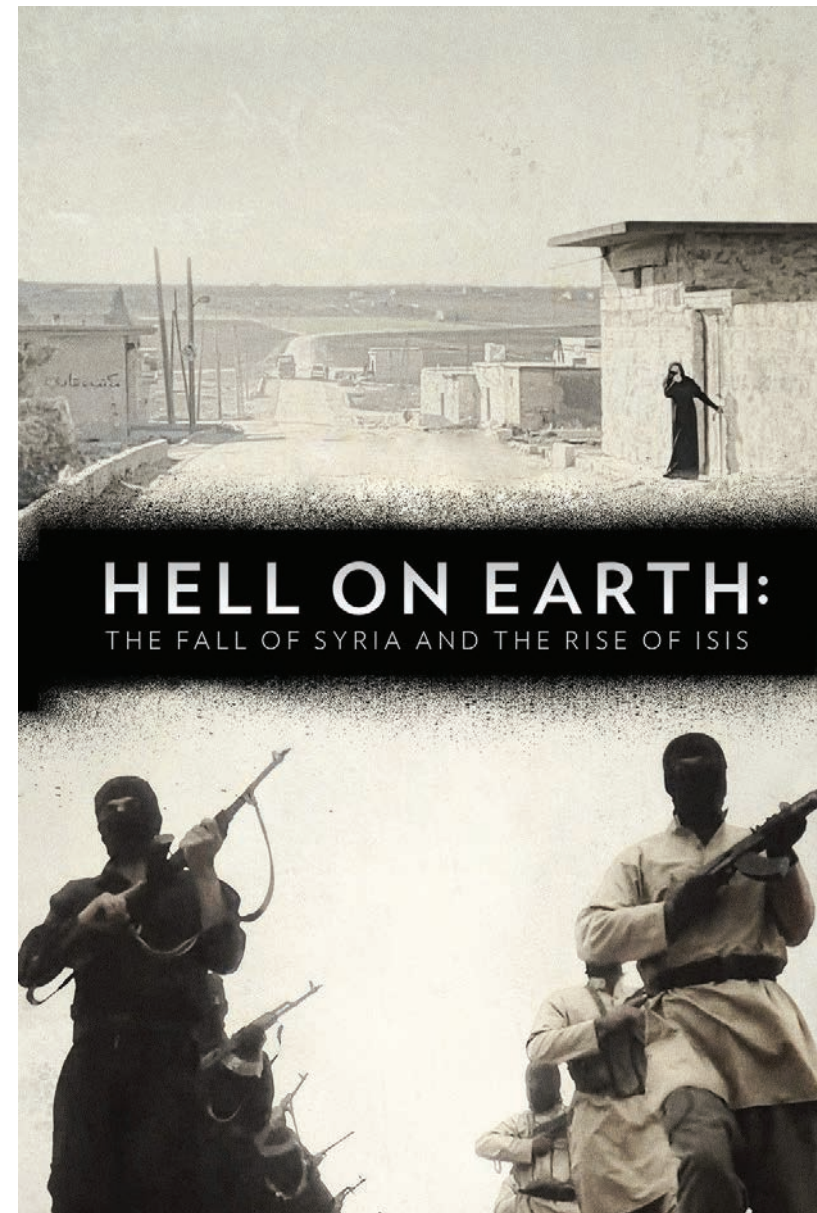
modifiedthefilm.com



Special Guest and Keynote Speaker:
Aube Giroux
Director,
Modified

Aube Giroux is an award-winning documentary filmmaker, part-time organic farmer, and food blogger who

works on food and sustainability issues. She has directed two short documentaries for the National Film Board and several independent productions. Her work has been shown on CBC and at international film festivals. Aube is the creator of *Kitchen Vignettes*, an acclaimed online farm-to-table cooking show on PBS with a large social media following. The show received the 2012 *Saveur Magazine* Best Food Blog Award and is a two-time James Beard Award nominee. Aube holds an MFA in Film Production from York University. *Modified* is her first feature-length documentary.



“In **Hell on Earth: The Fall of Syria and the Rise of ISIS**,” Academy-Award nominated filmmaker Sebastian Junger and Emmy winner Nick Quested chronicle Syria’s descent into the unbridled chaos that allowed the rise of the Islamic State. Pulling from nearly 1,000 hours of visceral footage, they capture the Syrian war’s harrowing carnage, political and social consequences, and human toll, while painting an alarming picture of the west’s role in the creation of ISIS.”

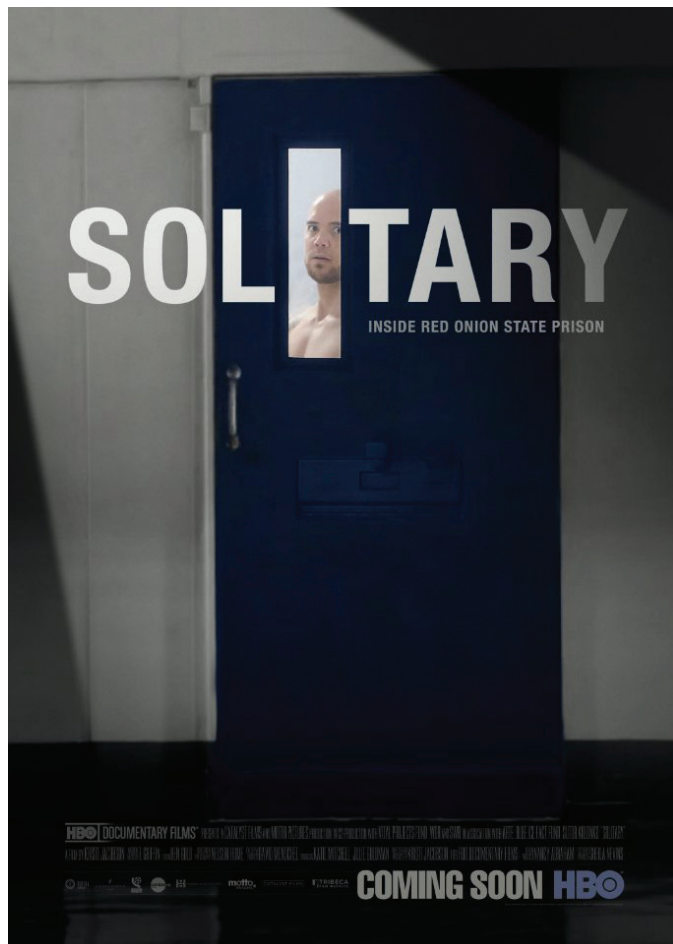
channel.nationalgeographic.com/hell-on-earth



Keynote Speaker:
Arjun Chowdhury

Arjun Chowdhury is an Assistant Professor of Political Science at the University of British Columbia. He is the author of *The Myth of International*

Order, which explains why most states in the world are weak states, i.e., states that do not monopolize violence or tax at a high rate of GDP. His classes cover topics like war, trade, and development.



“Located on an Appalachian mountaintop in Wise County, Va., Red Onion State Prison is a "supermax" facility built to house individual inmates in 8'x10' solitary-confinement cells, 23 hours a day, for months, years, and sometimes decades. **Solitary: Inside Red Onion State Prison** explores life on both sides of the bars, raising provocative questions about punishment in America today. Drawing on unprecedented, unrestricted access, **Solitary: Inside Red Onion State Prison** was filmed over the course of one year, chronicling a new reform program intended to reduce the number of solitary-confinement inmates. The recently initiated "Step-Down Program" has allowed more than 350 inmates a chance to return to the general population. But, all too often, after months of solitary isolation, prisoners are ill-equipped to deal with the stresses of being a part of the regular prison population – let alone life on the outside. This unflinching, immersive documentary features intimate interviews with several inmates who reflect on their violent childhoods, open up about the dangers of prison life, and articulate their struggles to maintain sanity in the unrelenting monotony and isolation of confinement.”

candescentfilms.com/solitary



Special Guest:
Kristi Jacobson
Director, *Solitary*

Kristi Jacobson is an award-winning filmmaker whose honest and cinematic portrayal of individuals has earned her access into the complex and vivid lives of the often overlooked or silenced. Through her exposure of uncomfortable truths, Jacobson has won a loyal following as well as an Indie Spirit Truer Than Fiction nomination, a Producer's Guild nomination, the Chicken and Egg Breakthrough Award, and grants from the Sundance Institute DFP, Tribeca Film Institute, and many others. Her films have been released at festivals and theatrically worldwide and include *Solitary: Inside Red Onion State Prison*, *A Place at the Table*, *Toots*, and *American Standoff*. Jacobson is a member of the Academy of Motion Pictures and Sciences, the Director's Guild of America, and is a two-time Sundance Creative Producing Fellow. In 2018, audiences can look for her latest work, the Netflix Original Series *Dirty Money: Cartel Bank*, as well as the digital short *The Election Effect* and a film capturing a year in the life of the NYC-based *Billion Oyster Project* for Discovery.



Keynote Speaker:
Caily DiPuma

Caily DiPuma is the Acting Litigation Director for the BC Civil Liberties Association. Called to the bar in 2009, Caily is a graduate of UBC's School of Law with a magna cum laude BA from Scripps College in Claremont, California. She has served on the executive committee of the Social Justice Action Network and has done volunteer work for Lawyers Rights Watch Canada, Pivot Legal Society, and Access Pro Bono Canada. Prior to joining the BCCLA, Caily developed a broad civil litigation practice at Hunter Litigation Chambers in Vancouver, BC. She has appeared as counsel at all levels of court in British Columbia and as co-counsel at the Supreme Court of Canada. At the BCCLA, Caily is focused on the Association's strategic litigation program, including the development and management of complex Charter cases on a range of issues from national security to prisoners' rights.

Panelists



Debra Parkes

Professor Parkes joined the Allard School of Law in July 2016. Prior to that, she was a member of the Faculty of Law at the University of Manitoba from 2001 to 2016 where she served a term as Associate Dean (Research and Graduate Studies) from 2013-2106. She has also been a visiting researcher at the University of Woollongong and the University of Sydney. She was Editor-in-Chief of the *Canadian Journal of Women and the Law* from 2009-2013 and President of the Canadian Law & Society Association from 2007-2010.

Professor Parkes' scholarly work examines the challenges and possibilities of addressing societal injustices through rights claims, with a focus on the criminal justice, corrections, and workplace contexts. The lens she brings to this work is feminist, intersectional, and socio-legal. Professors Parkes takes a particular interest in the incarceration of women, the limits of prison reform, and the framing and adjudicating of prisoners' rights claims.

With funding from the Social Sciences & Humanities Research Council of Canada (SSHRC), Professor Parkes has examined mechanisms for oversight and accountability of imprisonment in Canada, and she is collaborating on a new SSHRC-funded research partnership to develop participatory-action research methods for prison research that bring academics, former prisoners, and community agencies together to systematically collect and document prisoner experiences. In 2015, she guest-edited a special volume of the *Canadian Journal of Human Rights* on solitary confinement and human rights.

Before beginning her academic career, Professor Parkes worked as a law clerk to justices of the BC Supreme Court (1997-1998) and practiced with the litigation group at Gowlings LLP in Toronto (1998-2000). She maintains strong connections with the bench and bar, welcoming opportunities to present at judicial education conferences and at continuing professional development workshops for the practicing bar.



Ashley Lexvold

Ashley Lexvold is a fourth-year Criminology student at Kwantlen Polytechnic University and a volunteer with Correctional Services of Canada. After studying the many different aspects of criminology, she has found a passion for prison justice and prisoner rights. Most recently, she collaborated with colleagues to organize a campaign advocating for the abolishment of solitary confinement. Ashley aspires to be a parole officer and advocate for the support of offenders reintegrating back into society.



Jeff Shantz

Jeff Shantz is a writer, poet, photographer, artist, and activist who has decades of community organizing experience within social movements and as a rank-and-file workplace activist. He currently teaches social justice, critical theory, state and corporate crime, and community advocacy at Kwantlen Polytechnic University in Metro Vancouver, Canada. He is project lead on Anti-Poverty/Criminalization/Social War Policing at the Social Justice Center in Surrey, British Columbia (Unceded Coast Salish territories). See: thesocialjusticecentre.org/anti-poverty-criminalization-social-war-policing Shantz is the author of numerous books, including *Crisis States: Governance, Resistance, and Precarious Capitalism* (Punctum 2016), *Commonist Tendencies: Mutual Aid beyond Communism* (Punctum 2013), *Green Syndicalism: An Alternative Red/Green Vision* (Syracuse University Press 2012), and *Constructive Anarchy: Building Infrastructures of Resistance* (Ashgate 2010). Shantz is co-founder of the Critical Criminology Working Group (radicalcriminology.org) and founding editor of the journal *Radical Criminology* (journal.radicalcriminology.org/index.php/rc). Samples of his writings can be found at jeffshantz.ca. Follow Jeff on Twitter @critcrim.



“The Dirty Secret of Our Digital Addiction: consumers love – and live on – their smartphones, tablets, and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment, and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, with *Death by Design*, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community, and the high tech corridors of Silicon Valley, the film tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability.”

deathbydesignfilm.com



Keynote Speaker:
Stephanie Farrior

Stephanie Farrior is a prominent academic and activist in the field of international human rights whose work includes addressing issues at the

intersection of human rights and the environment. She is a Professor of Law at Vermont Law School and the director of its Center for Applied Human Rights. Previously, she was the Legal Director of Amnesty International, based at its International Secretariat in London. She has conducted human rights missions to India, Malawi, Pakistan, and Yemen, and has participated in policy-making conferences on international human rights in Cape Town, Geneva, Ljubljana, London, Oslo, Paris, and Yokohama. Professor Farrior's work has been published in Oxford, Harvard, Columbia, and Berkeley law journals and has been cited by UN experts in their studies and reports to the United Nations. She has been a Visiting Fellow of the University of Oxford, Visiting Scholar at Georgetown University Law Centre, and member of the Executive Council of the American Society of International Law. Born in Bangkok, Farrior grew up there and in Hong Kong, Kuala Lumpur, Tokyo, and Washington, DC; she has also lived in Athens, Avignon, and London. She holds a JD from The American University, Washington College of Law, and an LLM from Harvard Law School.

Panelists



Stepan Wood

Professor Stepan Wood's research relates to corporate social responsibility, sustainability, globalization,

transnational governance, voluntary standards, climate change, and environmental law. He leads the interdisciplinary Transnational Business Governance Interactions (TBGI) project, an international research network that examines the drivers, dynamics, and impacts of competition, cooperation, coordination, and conflict among transnational initiatives to regulate global business. His co-authored book, *A Perilous Imbalance: The Globalization of Canadian Law and Governance* (UBC Press, 2010), was shortlisted for the Donald Smiley award for best book on Canadian politics. Professor Wood is founding co-chair of the Willms & Shier Environmental Law Moot, Vice-Chair of the Canadian national committee on environmental management systems standards, and a lead Canadian negotiator of the ISO 14001 and 14004 standards.

Professor Wood holds an LLB from Osgoode Hall. Before obtaining his SJD from Harvard Law School, he was a law clerk to the late Justice John Sopinka of the Supreme Court of Canada and practised law with White & Case in New York. Prior to joining the Allard School of Law in 2017, Professor Wood was Professor and York Research Chair in Environmental Law and Justice at Osgoode Hall Law School, where he was also Editor-in-Chief of the *Osgoode Hall Law Journal*, Coordinator of the York University JD/Master in Environmental Studies joint program, and founding co-director of Osgoode's Environmental Justice and Sustainability Clinical Program. He has also held visiting appointments around the world, including at the University of Verona, Bar-Ilan University, the European University Institute, and Northwestern University.



Alex Neve

Alex Neve believes in a world in which the human rights of all people are protected. He has been a member of Amnesty International since 1985 and has served as Secretary General of Amnesty International Canada's English Branch since 2000. In that role he has carried out numerous human rights research missions throughout Africa and Latin America, and closer to home to such

locations as Grassy Narrows First Nation in NW Ontario and to Guantánamo Bay. He speaks to audiences across the country about a wide range of human rights issues, appears regularly before parliamentary committees and UN bodies, and is a frequent commentator in the media. Alex is a lawyer, with an LLB from Dalhousie University and a Master's Degree in International Human Rights Law from the University of Essex. He has served as a member of the Immigration and Refugee Board, taught at Osgoode Hall Law School and the University of Ottawa, been affiliated with York University's Centre for Refugee Studies, and worked as a refugee lawyer in private practice and in a community legal aid clinic. He is on the Board of Directors of Partnership Africa Canada, the Canadian Centre for International Justice and the Centre for Law and Democracy. Alex has been named an Officer of the Order of Canada and a Trudeau Foundation Mentor. He is a recipient of a Queen Elizabeth II Diamond Jubilee Medal. He has received honorary Doctorate of Laws degrees from St. Thomas University, the University of Waterloo and the University of New Brunswick.



Jeff Shantz

Jeff Shantz is a writer, poet, photographer, artist, and activist who has decades of community organizing experience within social movements and as a rank-and-file workplace activist. He currently teaches social justice, critical theory, state and corporate crime, and community advocacy at Kwantlen Polytechnic University in Metro Vancouver, Canada. He is project lead on Anti-Poverty/

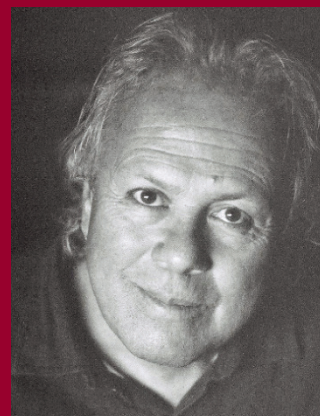
Criminalization/Social War Policing at the Social Justice Center in Surrey, British Columbia (Unceded Coast Salish territories). See: thesocialjusticecentre.org/anti-poverty-criminalization-social-war-policing

Shantz is the author of numerous books, including *Crisis States: Governance, Resistance, and Precarious Capitalism* (Punctum 2016), *Commonist Tendencies: Mutual Aid beyond Communism* (Punctum 2013), *Green Syndicalism: An Alternative Red/Green Vision* (Syracuse University Press 2012), and *Constructive Anarchy: Building Infrastructures of Resistance* (Ashgate 2010). Shantz is co-founder of the Critical Criminology Working Group (radicalcriminology.org) and founding editor of the journal *Radical Criminology* (journal.radicalcriminology.org/index.php/rc). Samples of his writings can be found at jeffshantz.ca. Follow Jeff on Twitter @critcrim.



“From Toronto to Sydney and from San Francisco to London, the cost of housing in cities around the world is skyrocketing. **Vancouver: No Fixed Address** takes an uncompromising look at the drama unfolding in one such city, where multi-ethnic citizens fight to preserve homes as living spaces instead of global financial commodities. It is also a story about the very idea of home, what promotes or destroys one's sense of belonging, and struggling to cope with the strange and often threatening economic and social forces at the start of the 21st century. Vancouver, Canada consistently ranks in the top five cities on Earth to live. A city with unparalleled natural beauty, a relatively clean environment, safe streets, stable institutions, and an attitude that prioritizes lifestyle over work. It's paradise for some but others are forced by high prices to live on the streets, and live in substandard conditions, or struggle to hang on to the homes they have. The film also looks at our housing casino and those cashing in on the meteoric rise in housing values.”

charleswilkinson.com/vancouver-no-fixed-address.php



Special Guest:
Charles Wilkinson
Director,
Vancouver: No Fixed Address

Charles Wilkinson is a multi award-winning documentary and dramatic film and television director and published

author. His more recent titles from the last five years include documentary features *Peace Out*, *Oil Sands Karaoke*, and *Haida Gwaii: On The Edge of the World*, which won best Canadian Feature Documentary in 2015. Charles's newest feature documentary, **Vancouver: No Fixed Address**, takes an uncompromising look at the Vancouver drama: multi-ethnic citizens fighting for living space versus the global corporate forces turning entire cities into financial commodities.



Keynote Speaker:
Jean Swanson

Jean Swanson has volunteered at the Carnegie Community Action Project since 2006, working for more and better housing, higher welfare rates,

and an end to gentrification in the Downtown Eastside. She has also worked with End Legislated Poverty, the BC Coalition against Free Trade, and the National Anti-Poverty Organization. She is the author of *Poor Bashing: The Politics of Exclusion*, and, last October, she ran for Vancouver City Council, coming in second.

Panelists



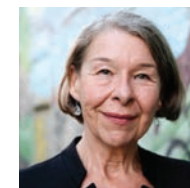
Nathan Edelson

Nathan Edelson is a Senior Partner with 42nd Street Consulting, which

supports inclusive planning for diverse communities. He has worked on projects linking government and community organizations in a variety of settings including Delta, Fort Saint John, Haida Gwaii, Johannesburg, Regina, Sao Paulo, Toronto, and Vancouver. He is also an Adjunct Professor with the University of British Columbia's School of Community and Regional Planning and a Bousfield Distinguished Visiting Scholar at the University of Toronto.

He was Planner with the City of Vancouver Planning Department from 1983 to 2008. For 15 years, he was the senior planner focusing on the many challenging issues facing the Downtown Eastside – including historic Chinatown, Gastown, Strathcona and Victory Square. Prior to that, he was the planner for Downtown South, Granville Street, and the Joyce Station SkyTrain Area (Collingwood Village). He also led initiatives on the Central Area Plan, Secondary Suites, and Liquor Licensing Policy. Before joining the City, Nathan was the founding Executive Director of Little Mountain Neighbourhood House, a community-based social service agency.

Through this work, he has managed the development of innovative Community Building policies and programs involving Arts and Culture, Economic Revitalization, Health Care and Social Services, Heritage Conservation, Housing, Public Safety, and Public Realm Improvements and Programming. On many initiatives, this has involved extending the municipality's zoning, permitting, policing, and purchasing powers to support community identified objectives.



Judy Graves

Judy began her 39-year career working for the City of Vancouver at the Pine Free Clinic in Kitsilano and later Cordova House in the Downtown Eastside. She started working for the City of Vancouver to respond to the already-growing housing crisis, helping seniors,

disabled people, and single parents get better housing. As Judy watched homelessness increase through the early 1990s, she began reaching out to people in the streets to hear their stories and help them find housing. Most of this was done on her own time, in all weather, and often in the middle of the night. Eventually, due to Judy's tireless advocacy, the mandate of her position was expanded to include the homeless. In 2002, she led the City's first homeless count, which is now an important annual event across the city of Vancouver. In 2017, she ran for City Council to speak for real people in Vancouver who have been left behind by luxury development and to ensure that those who want to can live and prosper here.

Judy has worked in every neighbourhood in Vancouver, with people of all ages, backgrounds, and incomes. She has designed an outreach program that is used in 50 communities in BC and has spread to other provinces, and she has served on the City's disaster response team. She was a proud union member of VRMEU and later CUPE 15, where she served as a shop steward.

Judy has been awarded the Keys to the City (the City of Vancouver's highest award), Governor General's Meritorious Service Award, Queen's Diamond Jubilee award, and Thakore Charitable Foundation's Visiting Scholar Award. She holds four Honorary University degrees, including two Doctorates of Laws (*honoris causa*) from UBC and SFU, respectively; VST; and St. Mark's. Judy is a mother and grandmother and lives in the West End.

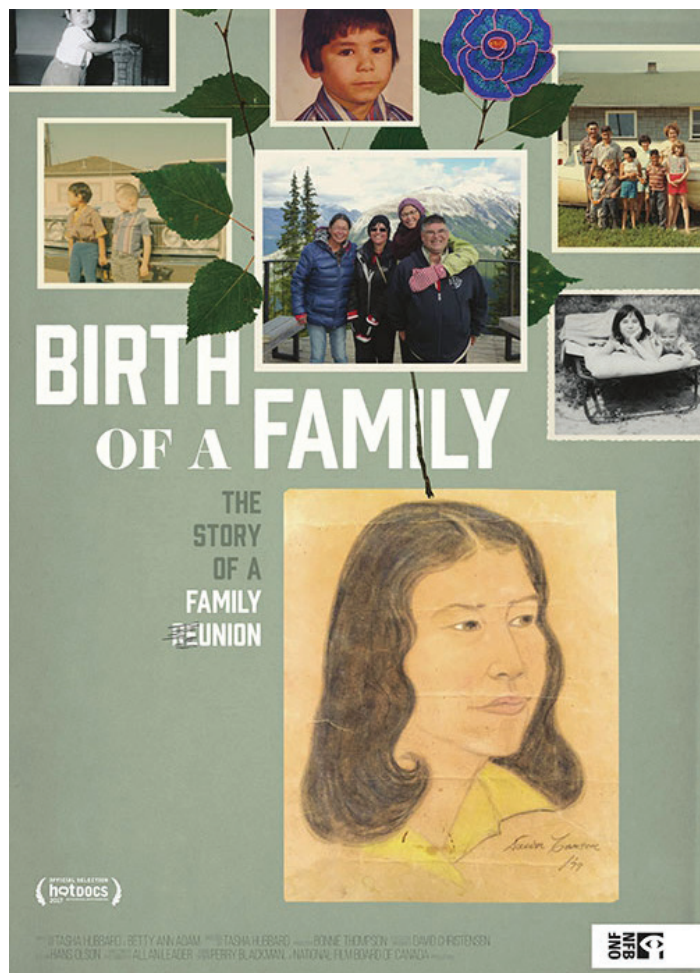


Lenée Son

Lenée is the Coordinator of the Carnegie Community Action Project, where she brings extensive experience as a freelance multimedia journalist with experience producing content in various mediums,

including online digital content, audio, and video. A recent graduate from Kwantlen Polytechnic University with a Bachelor's Degree in Journalism (Hons.) and a minor in Sociology, Lenée is enthusiastic about gaining new professional and personal experiences. Especially as a second-generation survivor of genocide, Lenée is passionate about promoting and supporting human rights through her work. She is committed to intersectional social justice principles and is interested in exploring under-reported social, environmental, economic, and political issues within her community.

She has developed skills in storytelling, photojournalism, videography, social media marketing, and research. Lenée has contributed her skills to organizations such as rabble.ca, the United Nations Association of Canada Vancouver Branch, the British Columbia Civil Liberties Association, Sher Vancouver, and Tourism Vancouver. Lenée was the recipient of the Jack Webster Foundation Student Journalism Award, South Asian Business Association Student Journalism Award, PIPS Lorem Ipsum Student Journalism Award, and Jal & Threaty Award for her community service.



“Over three decades, an estimated 20,000 Indigenous children were forcibly taken from their homes and placed with non-Indigenous families in Canada and abroad. Known as the Sixties Scoop, the removals blocked a generation from their traditional knowledge, territory and, most importantly, family. With respect and empathy for her subjects and drawn from past personal experience, with *Birth of a Family*, director Tasha Hubbard bears witness to the story of four siblings, who in middle age come together for the first time to build the bonds they were denied.”

nfb.ca/film/birth_of_a_family

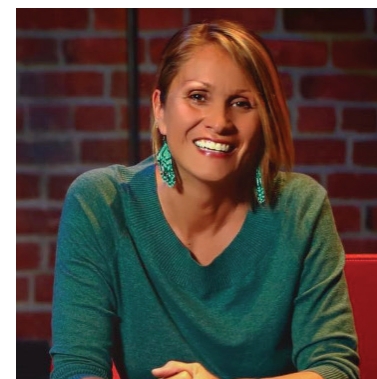


Keynote Speaker:
Raven Sinclair

Raven Sinclair is Nehiyaw-Cree from George Gordon First Nation in Saskatchewan. She is an Associate Professor of Social Work

and Researcher with the University of Regina, Saskatoon Campus. Raven is a survivor of the Indigenous child welfare system. Her professional areas of interest include Indigenous mental health and trauma recovery, Indigenous child welfare and youth suicide, transracial adoption and cultural identity, interpersonal and non-violent communication, and group process and facilitation. Raven is a chess addict, and she has a 12-year-old daughter who keeps her on her toes.

Panelists



Jules Arita Koostachin

Born in Moose Factory, Ontario, Jules was raised by her Cree-speaking grandparents in Moosonee, and also with her mother in Ottawa, a survivor of the Canadian Residential School System. Jules is a band member of the Attawapiskat

First Nation, Moshkekowok territory, and she currently resides in Vancouver. She is a PhD candidate with the Institute of Gender, Race, Sexuality, and Social Justice at the University of British Columbia, where her research focus is Indigenous Documentary. In 2010, she completed graduate school at Ryerson University in Documentary Media, where she was awarded the Award of Distinction for her thesis work, as well as the Graduate Ryerson Gold Medal for highest academic achievement. While pursuing her Masters, Jules finished her first feature-length documentary film, *Remembering Inninimowin*, about her journey of remembering Cree. After graduation, Jules was one of six women selected for the Women in the Director's Chair program at the Banff Center in Alberta, where she directed a scene from her feature script *Broken Angel*, currently in development. Jules' television series *AskiBOYZ* (2016), co-produced with Big Soul Production, about two urban Cree youth reconnecting with the land, is currently being aired on Aboriginal Peoples Television Network. Over the years, Jules has established herself within the film and television community. Her company, VisJuelles Productions Inc., has a number of films and other media works in development. In 2017, she released her short documentary, *NiiSoTeWak*, with CBC Short Docs and also *The Butterfly Monument* with her co-director/producer, Rick Miller. Jules was also the 2017 Aboriginal Storyteller-in-Residence with the Vancouver Public Library. In the spring, Planet in Focus invited Jules as the lead filmmaker to work with Cree youth in the Attawapiskat First Nation, where they made over twenty films. She's presently working on a book of poetry entitled *Unearthing of Secrets*, as well as manuscripts *Soul Kept* and *Moccasin Souls* about intergenerational resilience. Jules carries extensive experience working within Indigenous communities in several capacities, providing support to Indigenous women and children who face barriers. These community experiences continue to feed her advocacy and arts practice.



Gordon August (Eagle Eyes)

Gordon August (Eagle Eyes) was born in Shishalh Nation, where he comes from a lineage of Hereditary Chiefs. As head of his family, he, too, is now a Hereditary Chief. His parents are

Frank Joseph August and Cecilia Catherine August (Paul). Eagle Eyes, a survivor of the Residential School System, has 14 siblings; however, because of the Sixties Scoop, some of his siblings he has not met. “I have walked many paths in my life, not all good. Today, I practice our culture and share songs with many. I have four beautiful children, all now grown up: Kayleen August, Gordon August, Jr., Dillon Larochelle, and Tamara August. I am a cultural interpreter and work in Reconciliation Circles, bridging the gaps between First Nation People and other nations about Truth and Reconciliation.



Tamara Starblanket

Tamara Starblanket is a Cree (Nehiyaw) from Ahtahkakoop Cree Nation in Treaty Six Territory. Tamara holds an LLM from the University of Saskatchewan and an LLB from the

University of British Columbia. She teaches and coordinates the Aboriginal Justice Studies Program at the Native Education College. She is the Co-Chair of the North American Indigenous Peoples' Caucus (NAIPC). She is author of the forthcoming book *Suffer the Little Children: Genocide Indigenous Nations and the Canadian State*.



“**Generation Revolution** brings to screen the powerful story of a new generation of black and brown activists who are changing the social and political landscape in the capital and beyond. This feature-length documentary film follows an exciting new breed of organisations as well as the young Londoners that are part of them. *The London Black Revolutionaries*, or “*Black Revs*,” have a predilection for dramatic, raucous, direct action. *R Movement* challenge the idea of the “Staid and Serious” political activist and *The Black Dissidents* are a new organisation intent on furthering the fight against oppression along the lines of race, class, and gender. The film vividly chronicles the evolution of our characters as they experience personal and political awakenings, breakthroughs, and, at times, disillusionment. *Generation Revolution* offers a unique and original glimpse into the rewarding but difficult path that must be trodden in the struggle for personal, social, and political liberation.”

genrevfilm.com



Co-Keynote Speaker:
Cicely Blain

Cicely Blain is writer, facilitator, and activist originally from London, UK. They are a founder of Black Lives Matter-Vancouver as well as a columnist for *Daily Xtra* and *The Body is Not an Apology*. They are also a sub-editor at *Beyond the Binary*, a UK-based magazine for trans and non-binary people. Cicely is the 2017 winner of the CCPA Power of Youth Leadership Awards in Social Movement Building for their contributions to LGBTQ rights and the Black liberation movement.



Co-Keynote Speaker:
Harsha Walia

Harsha Walia is a social justice activist and journalist who is best known for co-founding the Vancouver chapter of No One Is Illegal. Walia's writings have appeared in over fifty journals, anthologies, and magazines, including *Briarpatch*, *Canadian Dimension*, *Feministing*, *FUSE Magazine*, *Left Turn*, *People of Color Organize*, *Rabble*, *Z Magazine*, *The Winter We Danced*, and others. She has contributed essays to academic journals including *Race and Class*, as well as chapters in the anthologies *Power of Youth: Youth and Community-led Activism in Canada*, *Beautiful Trouble: A Toolbox for Revolution*, and *Organize! Building from the Local for Global Justice*. She is the author of the book *Undoing Border Imperialism*, which indigenous rights activist Roxanne Dunbar-Ortiz has called “the first extended work on immigration that refuses to make First Nations sovereignty invisible.”

Walia has made a number of presentations to the United Nations on social and economic justice issues and is a commentator and speaker at conferences, campuses, and media outlets across North America. Most recently, Walia has organized protests against the non-consensual filming of undocumented immigrants being arrested on the television show *Border Security: Canada's Front Line*. Walia asserts that National Geographic, the distributor of the show, profits from “the violence of detention and deportation.”

Walia is the winner of the Canadian Center for Policy Alternatives Power of Youth award. She has been named one of the most influential South Asians in British Columbia by *The Vancouver Sun*, and award-winning author Naomi Klein has called Walia “one of Canada’s most brilliant and effective political organizers.”

Panelists



Abubakar Khan

Abubakar Khan is a young American, Canadian, Pakistani Muslim. He is the founder of *The Chosen Khan*, an online platform that highlights diversity, interfaith, and creative dialogue. He is the chairman of Social Sport, a charity that helps to integrate refugee youth through the power of team sports. He is also a member of Vancouver Helping Hands, a group that helps members of the DTES by providing them with care packages and conversations. He has planned multiple rallies such as the Love Over Fear Rally against Islamophobia and the Love Over Fear Rally against Racial Discrimination, which in turn led him to co-founding the Love Over Fear clothing line. He hopes to connect as many people as possible during the short time that he's blessed to be on this planet.



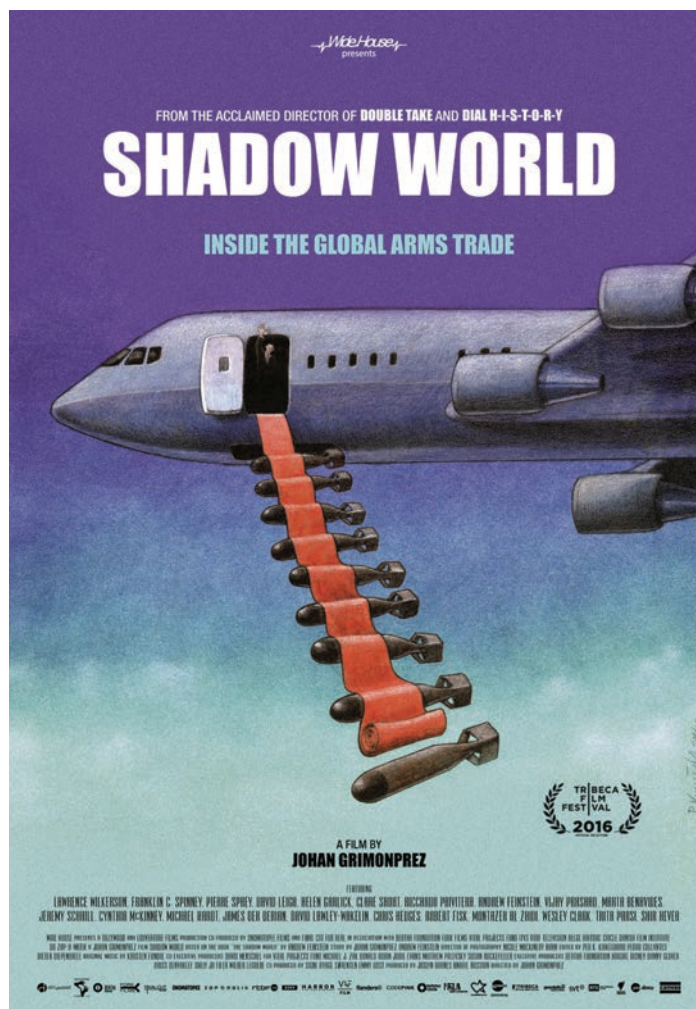
Ariam Yetbarek

My name is Ariam. I am currently studying Clinical Psychology to hopefully one day adjust western psychology to be more fitted to helping people from other parts of the world. The growing refugee crises in Africa and the Middle East sparked my interest in how refugees deal with PTSD and trauma from wars and the deadly journey of seeking a better life. I have worked with several organizations in BC to help immigrants and refugees adjust to living in Canadian society, such as Immigrant Services Society of BC and RSCM. As with many other people, my intersectional identity, such as being a black woman, also has driven me to be more interested in the liberation of black folks around the world—from police brutality, to the modern slavery of black refugees and other black bodies around the world that are treated less than equal. I joined Black Lives Matter-Vancouver about one and a half years ago. At that time, I was heavily involved with online activism and was discovered by one of the BLMV members. My activism for the black community primarily derives from personal experiences, such as living in a town full of anti-black people who drove me to seek spaces that were safe for me. Thus, in that journey, I found BLM. As a person with different intersectional identities, I experience the world in many layers. Part of those experiences are why I continue to do the work that I do, making sure that people are treated with equity and equality.



Naveen Zafar

Naveen is passionate about helping others learn and develop. As a community organizer, TEDx speaker, and mentor for students, she uses her education and skills to empower, uplift, and motivate those around her. Naveen works with non-profits and educational institutions to host workshops, organize events, and drive initiatives to increase social impact. She's joined the KDocs board as a Community Outreach Facilitator, hoping to challenge mainstream narratives of minority groups while engaging local youth. Most recently, Naveen was awarded the “Young Woman of Distinction Award” for her work in the Muslim community.



“*Shadow World* reveals how the international trade in weapons – with the complicity of governments and intelligence agencies, investigative and prosecutorial bodies, weapons manufacturers, dealers and agents – fosters corruption, determines economic and foreign policies, undermines democracy and creates widespread suffering. The film unravels a number of the world’s largest and most corrupt arms deals through those involved in perpetrating and investigating them. It illustrates why this trade accounts for almost 40% of all corruption in global trade, and how it operates in a parallel legal universe, in which the national security elite who drive it are seldom prosecuted for their often illegal actions.”

shadowworldfilm.com



Special Guest:
Johan Grimonprez

Director, *Shadow World*

Johan Grimonprez’s critically acclaimed work dances on the borders of practice and theory, art and cinema, documentary and fiction, demanding a double take on the part of the viewer. Informed by an archeology of present-day media, his work seeks out the tension between the intimate and the bigger picture of globalization. It questions our contemporary sublime, one framed by a fear industry that has infected political and social dialogue. By suggesting new narratives through which to tell a story, his work emphasizes a multiplicity of realities.

Grimonprez’s curatorial projects have been exhibited at museums worldwide, including the Hammer Museum, Los Angeles; the Pinakothek der Moderne, Munich; and MoMA. His works are in the collections of Centre Georges Pompidou, Paris; the 21st Century Museum of Contemporary Art, Kanazawa; and Tate Modern, London. His feature films include *dial H-I-S-T-O-R-Y* (1997) and *Double Take* (2009) and *Shadow World* (2016). Traveling the main festival circuit from the Berlinale, Tribeca to Sundance, they garnered several Best Director awards, the 2005 ZKM International Media Award, a Spirit Award and the 2009 Black Pearl Award at the Abu Dhabi Film Festival, and were also acquired by NBC Universal, ARTE, and BBC/FILM 4.

He has published several books, including *Inflight* (2000), *Looking for Alfred* (2007), and a reader titled *It’s a Poor Sort of Memory that Only Works Backwards* (2011) with contributions by Jodi Dean, Thomas Elsaesser, Tom McCarthy, Hans Ulrich Obrist, and Slavoj Žižek. He has lectured widely, among others at the University de Saint-Denis (Paris 8), Kennedy School of Government at Harvard University’s Institute of Politics, Tate Modern, MoMA (New York), Columbia University, Massachusetts Institute of Technology (MIT), and the Parliament of Bodies of Documenta 14, and he participated in the Whitney Museum Independent Study Program (New York).

His recent film project (with investigative journalist Andrew Feinstein), *Shadow World: Inside the Global Arms Trade*, awarded a production grant from the Sundance Institute, premiered at the 2016 Tribeca IFF (New York). It went on to win the Best Documentary Feature Award at the 2016 Edinburgh International Film Festival and will premiere its US broadcast on Independent Lens on PBS in autumn 2017. His artwork is represented by the Sean Kelly Gallery (New York), and the gallerie kamel mennour (Paris).



Keynote Speaker:
Andrew Feinstein

Andrew Feinstein is the author of the critically-acclaimed *The Shadow World: Inside the Global Arms Trade*, which reveals the corruption and malfeasance at the heart of the global arms business, both formal and illicit. The book is already in its 9th edition across a number of languages. *The Shadow World* was short-listed for the Alan Paton Prize for Non-fiction. The book was the first account of the global arms trade written since the late 1970s, due to the difficulties of investigating this notoriously secretive business. *The Washington Post* described the book as “the most complete account of the trade ever written,” while *The Independent* praised its combination of “amazing storytelling . . . with a level of detail that may well be unique.”

A documentary feature film of the book premiered at the Tribeca Film Festival in New York in April 2016 and was awarded Best Documentary Feature at the Edinburgh International Film Festival, the Valladolid International Film Festival, and the Belgian Ensor Award.

Andrew was an ANC Member of Parliament in South Africa for over seven years where he served under Nelson Mandela. He served on the Finance and Public Accounts Committees and as Deputy Chair of the country’s Audit Commission. He also served as Economic Advisor to Gauteng Premier, Tokyo Sexwale. He resigned in 2001 in protest at the ANC’s refusal to countenance an independent

and comprehensive enquiry into a multi-billion dollar arms deal that was tainted by allegations of high-level corruption. His first book, the best-selling *After the Party: Corruption, the ANC and South Africa’s Uncertain Future*, was published in 2007 and focused on this deal and its impact on South Africa’s young democracy.

He is Executive Director of Corruption Watch – an NGO that details and exposes the impact of bribery and corruption on democracy, governance, and development – and an investigative writer, broadcaster, and campaigner.

Andrew was named amongst the 100 most influential people in the world working in armed violence reduction. Along with two colleagues, he was voted South Africa’s anti-corruption hero of 2014.

Andrew was an Open Society Institute Fellow in 2010-11. He appears regularly in a range of print and broadcast media. These include, most often, the BBC, Al Jazeera, CNN, Sky, NPR, the *Guardian*, the *New York Times*, *Die Zeit*, and the *New Statesman*. He co-authored the lead article in the *Sipri Yearbook* 2011, a chapter in the *Oxford Handbook of Organised Crime* 2014, and in 2015, he contributed chapters on the arms trade to *Reconstructing Atrocity Prevention, Advocacy in Conflict: Critical Perspectives on Transnational Activism*, and *Indefensible: The Seven Myths that Sustain the Global Arms Trade*. He was also a contributor to the iBook *The Night Manager: The Insider’s Guide* to accompany the BBC series.

Andrew was educated at King’s College Cambridge, the University of California at Berkeley, and the University of Cape Town. He has also spent time at the London School of Economics as a participant in that university’s Distinguished Visitors Programme. He has lectured at universities around the world, including the New School, Harvard, Princeton, Cambridge, Oxford, UCT, and the Free University Brussels.

Panelists



Wade Deisman

Dr. Wade Deisman is a social scientist, scholar, educator, media pundit and provocateur, and all-around public

advocate. He is the past Chairperson of the Criminology Department at Kwantlen Polytechnic University and currently serves as Associate Dean of Students in the Faculty of Arts. Dr. Deisman's research interests range from a fascination with all things theoretical to a more substantive focus on policing and intelligence, terrorism and violent extremism, surveillance, and virtual vigilantism. Prior to moving to the Lower Mainland, he was a professor in the Department of Criminology at the University of Ottawa and the Director of the Ottawa-based National Security Working Group. He worked for the Law Commission of Canada in Ottawa and for the Atlantic Institute for Criminology in Halifax. Dr. Deisman has conducted research for the RCMP and the Privacy Commissioner of Canada and is a Senior Research Affiliate with the Network on Terrorism, Security and Society. He is a passionate teacher and proponent of community based education, an outspoken advocate of criminal justice reform, and an incorrigible interlocutor of the public good. A frequent commentator in the news and television media, Wade has appeared in a range of programs including CBC's *Canada Now*, *Question Period*, *The National*, *Canada AM*, *CTV Newsnet*, *The Current*, *Dispatches*, *BC Today*, *Ontario Today*, *Ottawa Morning*, *Global National*, *A-Channel*, and *CPAC*. He also the creative producer and co-host (with Dr. Minelle Mahtani) of his own weekly radio show entitled "Intersections" on Roundhouse Radio.



Alex Neve

Alex Neve believes in a world in which the human rights of all people are protected. He has been a member of Amnesty International since 1985 and has served as Secretary General of Amnesty International Canada's English Branch since 2000. In that role he has carried out numerous human rights research missions throughout Africa and Latin America, and closer to home to such locations as Grassy Narrows

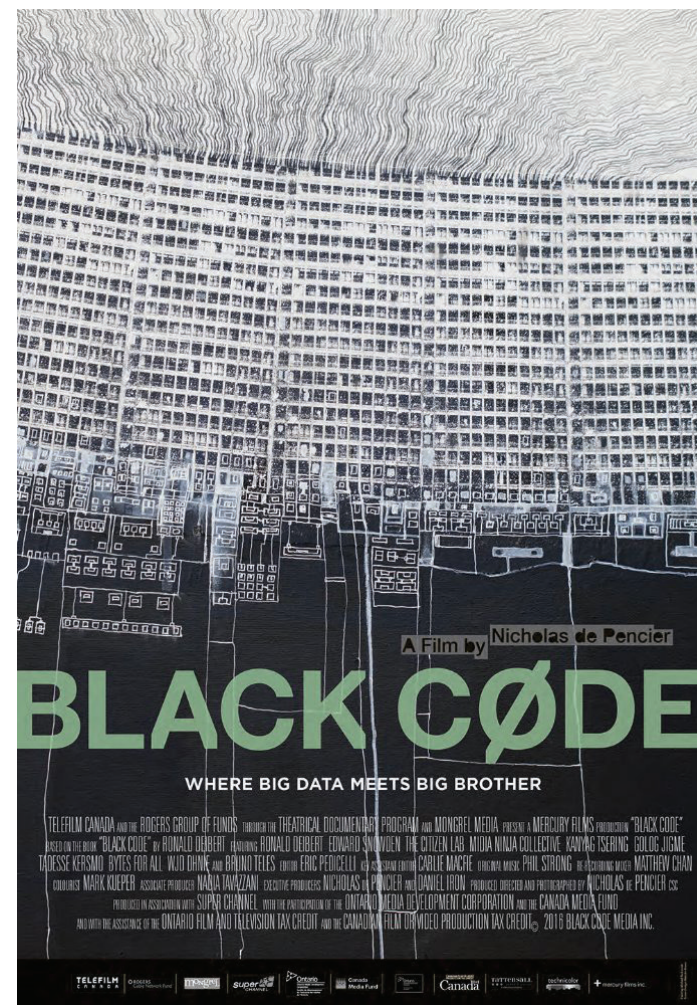
First Nation in NW Ontario and to Guantánamo Bay. He speaks to audiences across the country about a wide range of human rights issues, appears regularly before parliamentary committees and UN bodies, and is a frequent commentator in the media. Alex is a lawyer, with an LLB from Dalhousie University and a Master's Degree in International Human Rights Law from the University of Essex. He has served as a member of the Immigration and Refugee Board, taught at Osgoode Hall Law School and the University of Ottawa, been affiliated with York University's Centre for Refugee Studies, and worked as a refugee lawyer in private practice and in a community legal aid clinic. He is on the Board of Directors of Partnership Africa Canada, the Canadian Centre for International Justice and the Centre for Law and Democracy. Alex has been named an Officer of the Order of Canada and a Trudeau Foundation Mentor. He is a recipient of a Queen Elizabeth II Diamond Jubilee Medal. He has received honorary Doctorate of Laws degrees from St. Thomas University, the University of Waterloo and the University of New Brunswick.



Jeff Shantz

Jeff Shantz is a writer, poet, photographer, artist, and activist who has decades of community organizing experience within social movements and as a rank-and-file workplace activist. He currently teaches social justice, critical theory, state and corporate crime, and community advocacy at Kwantlen Polytechnic University in Metro Vancouver, Canada. He is project lead on Anti-Poverty/Criminalization/Social War Policing at the Social Justice Center in Surrey, British Columbia (Unceded Coast Salish territories).

See: thesocialjusticecentre.org/anti-poverty-criminalization-social-war-policing
Shantz is the author of numerous books, including *Crisis States: Governance, Resistance, and Precarious Capitalism* (Punctum 2016), *Commonist Tendencies: Mutual Aid beyond Communism* (Punctum 2013), *Green Syndicalism: An Alternative Red/Green Vision* (Syracuse University Press 2012), and *Constructive Anarchy: Building Infrastructures of Resistance* (Ashgate 2010). Shantz is co-founder of the Critical Criminology Working Group (radicalcriminology.org) and founding editor of the journal *Radical Criminology* (journal.radicalcriminology.org/index.php/rc). Samples of his writings can be found at jeffshantz.ca. Follow Jeff on Twitter @critcrim.



"*Black Code* is a gripping account of how governments control and manipulate the internet in order to censor and monitor their citizens. With stories from exiled Tibetan monks circumventing China's surveillance apparatus, Syrian citizens tortured for Facebook posts, Brazilian activists using social media to distribute alternative news, and Pakistani online violence against women, we see firsthand the high-stakes consequences that our unprecedented level of digital communication can produce. As this battle for control of cyberspace is waged, our ideas of citizenship, privacy, and democracy will be challenged to the very core."

mongrelmedia.com/film/black-code.aspx



Keynote Speaker:
Ronald Deibert

Ronald J. Deibert is Professor of Political Science and Director of the Citizen Lab at the Munk School of

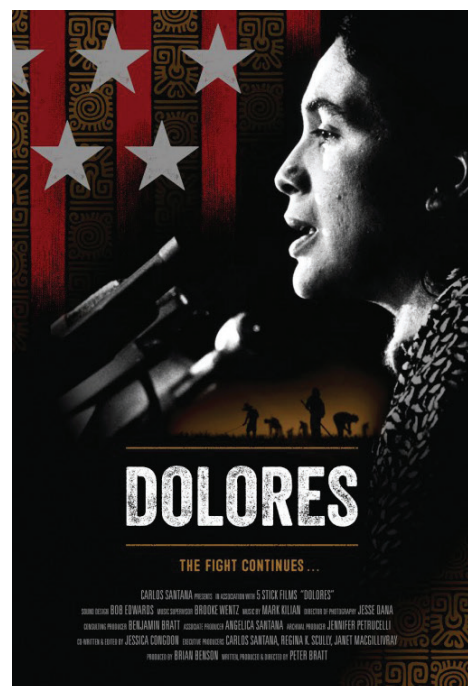
Global Affairs, University of Toronto. He is a former founder and principal investigator of the OpenNet Initiative (2003-2014) and a founder of Psiphon, a world leader in providing open access to the Internet. Deibert is the author of *Black Code: Surveillance, Privacy, and the Dark Side of the Internet* (Random House 2013), which has been turned into a feature-length documentary by Nick De Pencier, as well as numerous books, chapters, articles, and reports on Internet censorship, surveillance, and cyber security. He was one of the authors of the landmark *Tracking Ghostnet* (2009) and *Great Cannon* (2015) reports, and co-editor of three major volumes with MIT Press on information controls (the "Access" series). The reports of the Citizen Lab are routinely covered in global media, including 22 separate reports receiving exclusive front-page coverage in the *New York Times*, *Washington Post*, *Globe and Mail*, and *Toronto Star* over the last eight years.

He is on the steering committee for the World Movement for Democracy, the board of advisors for Pen Canada, Access, and Privacy International, and on the technical advisory groups for Amnesty International and Human Rights Watch. In recognition of his own work or that of the Citizen Lab, he has been awarded the Electronic Frontier Foundation Pioneer award (2015), the Neil Postman Award for Career Achievement in Public Intellectual Activity (2014), the Advancement of Intellectual Freedom in Canada Award from the Canadian Library Association (2014), the Canadian Journalists for Free Expression Vox Libera Award (2010), and the Northrop Frye Distinguished Teaching and Research Award (2003). In 2013, he was appointed to the Order of Ontario and awarded the Queen Elizabeth II Diamond Jubilee medal, for being "among the first to recognize and take measures to mitigate growing threats to communications rights, openness and security worldwide."



“Workers Voices is the first film to fully explore the lives, work, and organizing efforts of Bangladesh’s garment workers. Through interviews carried out in 2014 and 2015, and filming through 2016, the film chronicles the barriers faced by the mostly female workers at home, at work, and in life.”

lawatthemargins.com/video-sramik-awaaz-workers-voices-documentary-short



“Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one

of the most defiant feminists of the twentieth century – and she continues the fight to this day, at 87. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one’s life to social change.”

doloresthemovie.com



Special Guest and Keynote Speaker: **Chaumtoli Huq**

Director, *Workers Voices*

Chaumtoli Huq founded Law@theMargins in 2013 and serves as its Editor-In-Chief. Huq is a social justice

innovator with extensive experience in movement lawyering, litigation, public policy, management and creation of programs from emerging trends in law, teaching, and assisting non-profits and individuals with strategic direction and governance issues, mainly in areas of labor and human rights, both in the United States and South Asia.

From August 2014 to June 2015, she was a Senior Researcher with the American Institute for Bangladesh Studies (AIBS) based in Dhaka, Bangladesh. She has produced two short documentaries on her work in Bangladesh called *Sramik Awaaz: Workers Voices*, and a video on Bangladeshi women organizing in New York called *Naree Shongotok*.

Huq has taught courses in legal practice, immigrant rights, employment law, and legal issues facing Asian Americans at BMCC, New York Law School, City College/CUNY, and Rutgers University. Along with holding leadership roles at Legal Services of NYC and MFY Legal Services, she also served as Director of the first South Asian Workers’ Rights Project at the Asian American Legal Defense and Education Fund, as a Skadden Fellow, and as the first staff attorney to the New York Taxi Workers Alliance, a multi-ethnic, immigrant- and worker-led labor organization.

Huq is a contributor to the anthology *Voices of Resistance: Muslim Women on War, Faith and Sexuality*, co-author of “Laying the Groundwork for Post 9-11 Alliances: Reflections Ten Years Later on Desis and Organizing” (*Asian American Literary Review*), and has authored Op-Eds in *Al Jazeera*, *Huffington Post*, and *Daily Star*, the largest English daily in Bangladesh. You can follow her on twitter @lawatmargins.



Keynote Speaker: **Pablo Godoy**

Pablo Godoy is life-long social justice activist. As a child, he began his activism with Free the Children, and as an adolescent, he launched Y.C.H.A.N.G.E, a non-profit aimed at

using creative arts to engage and motivate at-risk youth. By 15, he was heavily involved in his community and workplace. Today, Pablo is known as a spoken word poet and an arts educator with extensive background in community and youth engagement. He is currently a Vice President for the Ontario Federation of Labour, the founder and former National Co-ordinator for Students Against Migrant Exploitation (S.A.M.E.) as well as a National Representative for UFCW Canada.

Panelists



Raj Chouhan

Raj Chouhan was elected as the MLA for Burnaby-Edmonds in 2005 and re-elected in 2009, 2013, and 2017.

He currently

serves as Deputy Speaker. Raj has previously served as the Official Opposition Critic for Multiculturalism, Immigration and Human Rights and as Assistant Deputy Speaker.

Before immigrating to Canada in 1973, Raj was involved in student union activities in India. On his arrival in Canada, Raj was impacted by the plight of immigrant workers and developed a passion for community and social justice work.

Raj is the founding president of the Canadian Farmworkers’ Union, and he served as the Director of Bargaining for the Hospital Employees Union for 18 years. Raj has also served as a member of the Labour Relations Board of BC and the Arbitration Bureau of BC. A founding member of the BC Organization to Fight Racism, Raj has worked in promoting human rights and racial equality. He has served as the Vice President of BC Human Rights Defenders since 2003. Raj has taught courses on Human Rights, the BC Labour Code, and collective bargaining since 1987. He has traveled across Canada to give seminars and attend conferences that raise awareness of issues regarding racism, poverty, worker rights, and discrimination. In addition, Raj supports many programs offered through community organizations, including neighbourhood safety, refugee assistance, and health and wellness programs for seniors.



Kari Michaels

In June 2017, Kari Michaels was elected as Executive Vice President of the BCGEU, making her the second-youngest person to ever hold that position and one of the youngest labour leaders in Canada. Kari joined the BCGEU as a member when she and her co-workers at the Kwantlen Student Association formed a union at their worksite. She quickly became active, first as a steward and subsequently stepping up as bargaining committee member.

Besides being an active leader in her workplace, Kari has been deeply involved with the larger union as the young worker representative on both the Local 704 and the Component 7 executives, the Local 704 first vice-chairperson, a member of the BCGEU Young Workers Committee, and a member of the joint labour management committee.

Kari has long been a passionate advocate for social justice—having founded the women’s collective at her university in 2010—and believes in building workers’ capacity to take action to improve their working conditions through education and training.



Hessed Torres

Hessed Torres was a registered nurse from Manila, Philippines who came to Canada in 2014 through the Live-In Caregiver Program. The lack of nursing opportunities led her to migrate to Canada in order to financially provide for her daughter back home. After experiencing the exploitative nature of the Caregiver Program, she sought advice from Migrante BC, a non-profit, grassroots organization. Upon her assertion of her rights

as a worker, she was unjustly terminated by her employers. It was then that she realized that this is not an isolated case but a systemic problem that migrants struggle with on a daily basis.

Hessed began volunteering her time and eventually became a core member Community Organizer after seeing that the only way to gain rights for the migrant community is to educate and organize them. She currently serves as the Arts Facilitator for P.A.N.C.I.T. Arts Collective (Pilipino Artists Network for Community Integrative Transformation) and heads the Caregivers Committee under Migrante BC.



Community Outreach Program

“Analyzing Film” and “Interviewing Skills” with the DigitaLENS Club

KDocs recently became a community partner—joining The Visual Media Workshop, The Surrey School District, Princess Margaret Secondary School, and KPU—with the DigitaLENS Club. Aiming to cultivate digital literacy in Surrey youth, DigitaLENS enlists digital storytellers to mentor Grades 8-12 high school students. These students participate in a series of workshops held after school at KPU, ultimately leading to the creation of a final project: a 2-5 minute movie that combines photographs, video, animation, sound, text, and often the voiceover of the filmmaker. By design, each movie challenges a stereotype about Surrey youth.

On October 18, 2017, the KDocs Community Outreach Program team of Greg Chan and Manon Boivin hosted a half-day workshop for the DigitaLENS students on film studies (“How to Analyze a Film Scene”) and documentary filmmaking essentials (“Interviewing Skills”). The goal was to highlight the two sides of film: research-based and production-based. Greg and Manon also introduced the students to KDocs and documentaries as social justice activism. Now having a new set of narrative tools, the DigitaLENS storytellers are moving forward with their documentary shorts, which will be showcased on the Visual Media Workshop and KDocs websites.

KDocs Community Outreach is grateful to DigitaLENS Program Coordinator, Aisha Amijee, and the student storytellers for this opportunity to discover and share authentic stories of Surrey youth.

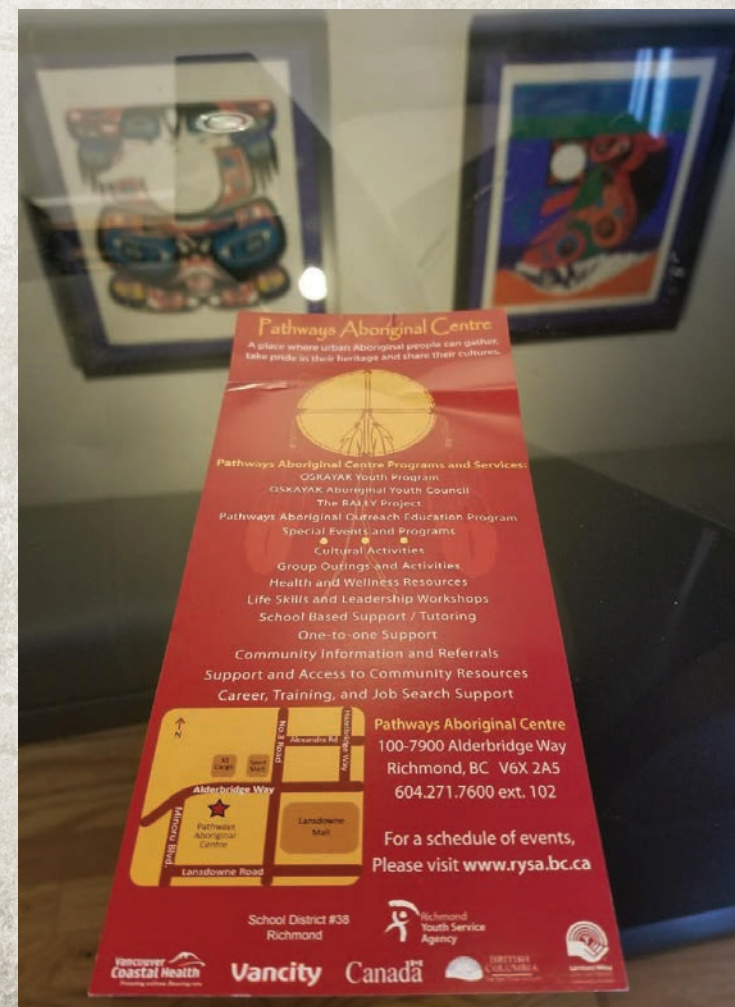


Community Outreach Program

“Brainstorming Ideas” with the Pathways Aboriginal Centre

On October 19, 2017, KDocs Community Outreach partnered once again with the Pathways Aboriginal Centre in Richmond. KDocs Board Member and Community Outreach Facilitator, Manon Boivin, facilitated a "Brainstorming Ideas" workshop with some of the Centre's youth, in collaboration with program coordinator Jelica Shaw. The goal was to help them come up with a theme for a short video they wanted to produce surrounding identity. With eagle feather in hand, Manon began the process by asking each youth to come up with one word that expressed what it meant to be a young aboriginal person, or a word that described what was on their mind. The feather was passed around many times, giving each youth who held it the floor and the time to speak uninterrupted. This process yielded several themes that were then merged and purged until a single theme presented itself to the group. Manon then guided the group in a discussion about visual possibilities, narration or voice-over options, and music.

rysa.bc.ca/pathways



Community Outreach Program

“Documentary Film and the Dialogic Imagination”: KDocs and the UBC Faculty of Education

The KDocs Community Outreach Program team of Greg Chan and Naveen Zafar were invited to be guest speakers in Dr. Andre Elias Mazawi’s Educational Studies 565 seminar at UBC. Greg and Naveen engaged in a lively dialogue with Mazawi’s graduate students, who are studying documentary films and festivals, adult learning, and dialogic imagination, about the KDocs story/documentary activism. Their October 28, 2017, guest lecture included an interactive exercise, the “Privilege Walk” (youtu.be/hD5f8GuNuGQ), followed by an overview of KDocs and its mandate and a Q&A session. The class also discussed *Mise-en-scène: The Journal of Film and Visual Narration*, the film studies publication sponsored by KDocs. Furthering our collaboration with Dr. Mazawi and his students, they will be authoring an article on their study of documentary film as “scenes of address” for an upcoming issue of the journal.

educ.ubc.ca



Community Outreach Program

Documentary Filmmaking Workshop at Langley Fine Arts Secondary School

On November 1, 2017, KDocs Community Outreach presented an "Interviewing Techniques" workshop at Langley Fine Arts Secondary School. The workshop was presented to Grade 11 and 12 students of Writing Major Kylie Mantei—a KPU alumnus—and Photographer Major Donna Usher. Kylie and Donna co-teach a Journalism course that produces multimedia content for the school's online magazine, *The Mix*, a website where the students post interviews and videos about student life and explore their community through the lens: lfasmix.com. Every year, a number of highly talented, well respected artists and speakers visit the school. The students are responsible for documenting and representing these special guests through video interviews, including cover footage of each event. In order to help the students improve their interviewing techniques and take their skills to the next level, Manon Boivin, KDocs Board Member, Community Outreach Facilitator, and Documentary Film Producer/Director, was invited to facilitate the Interviewing Techniques workshop. She took the students through the different types of interviews and interviewing styles that professionals use in order to show them the available choices and options, such as how to prepare for an interview and how to prepare a guest, how to do camera set-ups when working with only one or up to three cameras, and how to formulate and ask questions and how to interact with a guest during an interview. Students engaged in a listening exercise in pairs, where one student asked a question and the other simply listened and maintained eye contact for 60 seconds. This seemingly easy task is always much harder than people realize, but critical when interviewing a guest. Listening, maintaining eye contact, and not interrupting are skills that must be learned and practiced. Interview editing techniques, such as bridging and condensing by using narration, word boards, cover footage, and camera work, were also discussed. Several videos were screened to reinforce some of these techniques. So much was covered in a short time, and the students were wonderful, very engaged, and interested, sharing their own ideas and asking great questions. Manon also received a special request to review and critique students' work in progress, including some of their interviews as well as mini-docs that students have been working on.

lfas.sd35.bc.ca

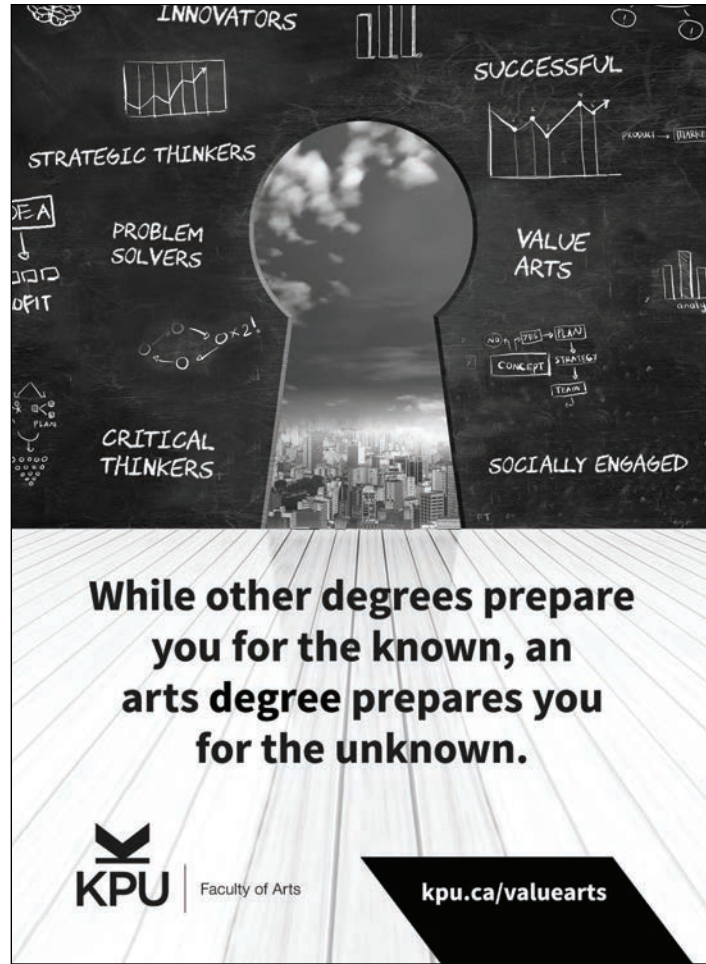




KPU
ALUMNI

KPU Alumni Association is a proud sponsor of KDocs

➔ kpu.ca/alumni



While other degrees prepare you for the known, an arts degree prepares you for the unknown.

KPU Faculty of Arts

kpu.ca/valuearts

Proud to sponsor

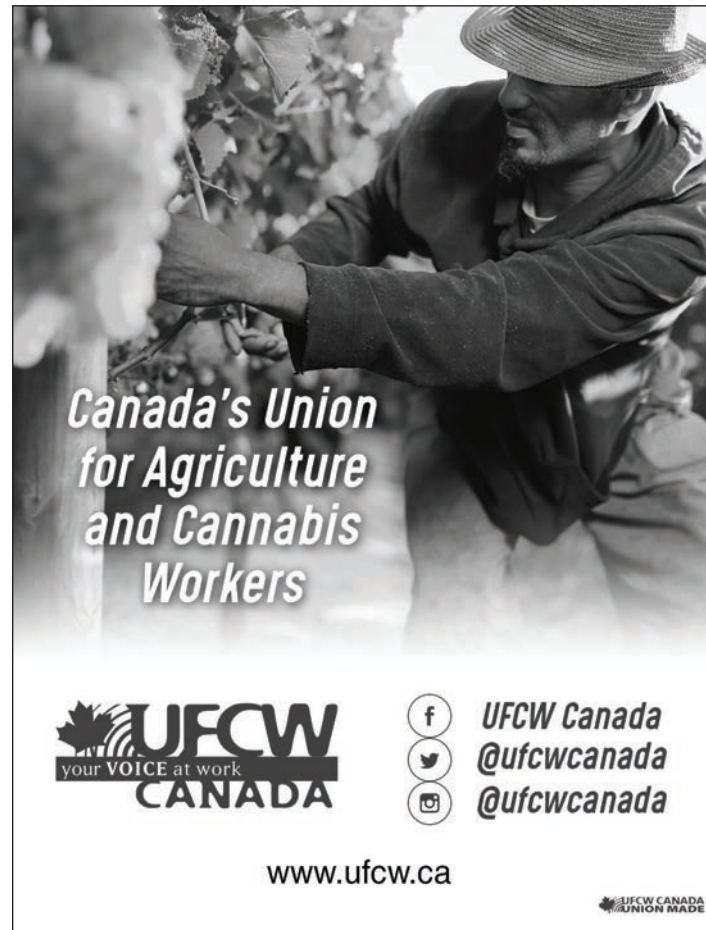
the **KDocs** FESTIVAL

creativebc.com

creativeBC

creativebc

Coca-Cola®



Canada's Union for Agriculture and Cannabis Workers

UFCW
your VOICE at work
CANADA

UFCW Canada
@ufcwcanada
@ufcwcanada

www.ufcw.ca

UFCW CANADA UNION MADE

OUR CITY YOUR VOICE



ROUNDHOUSE RADIO 98.3 VANCOUVER

[f](https://www.facebook.com/roundhouserradio) [i](https://www.instagram.com/roundhouserradio) [t](https://twitter.com/roundhouserradio) [You Tube](https://www.youtube.com/roundhouserradio)

ROUNDHOUSERADIO.COM



Commercial Beekeeping

Learn to *bee*. Hands-on learning & work experience prepare you for a career in high demand.

Learn more at:
kpu.ca/cps/commercial-beekeeping

Where thought meets action

KPU



PROUDLY SPONSORED BY

kusa.ca

LIKE US [facebook.com/KSAcouncil](https://www.facebook.com/KSAcouncil)
FOLLOW US twitter.com/KSAcouncil



NEWS. CULTURE. SOLUTIONS.



- Empowering women
- Protecting workers' rights
- Building solidarity for public education
- Strengthening community-led development
- Promoting fair trade
- Engaging Canadians

building partnerships for global justice

604-708-1495
codev@codev.org
www.codev.org
[@CoDevCanada](https://twitter.com/CoDevCanada)



Check out our social enterprise, Café Ético: www.etico.ca
cape 1004

The Rich Taste of Equality



20th Anniversary

Fairly Traded * Certified Organic * Bird Friendly * Shade Grown * Premium Coffee

Direct from farmer cooperatives
100% of profits support social justice projects in Latin America through Codev Canada

etico@etico.ca www.etico.ca t: 604-708-8782
260-2747 East Hastings St, Vancouver, BC V5K 1Z8

Proud sponsors of
KDocs 2018

Congratulations on a successful film festival!



BC GOVERNMENT AND SERVICE EMPLOYEES' UNION

bcgeu



Notes

A series of horizontal lines for taking notes on the left page.

Notes

A series of horizontal lines for taking notes on the right page.



Chris Gailus and Sophie Lui

Global News Hour at 6

Weeknights

Global BC is a proud
sponsor of KDocs 2018



Globalnews.ca



THANK YOU TO OUR 2018 KDOCS SPONSORS

FESTIVAL PARTNER:



PRESENTING SPONSOR:



PLATINUM SPONSOR:



GOLD SPONSORS:



SILVER SPONSORS:



Faculty of Arts



BRONZE SPONSORS:



MEDIA SPONSORS:

